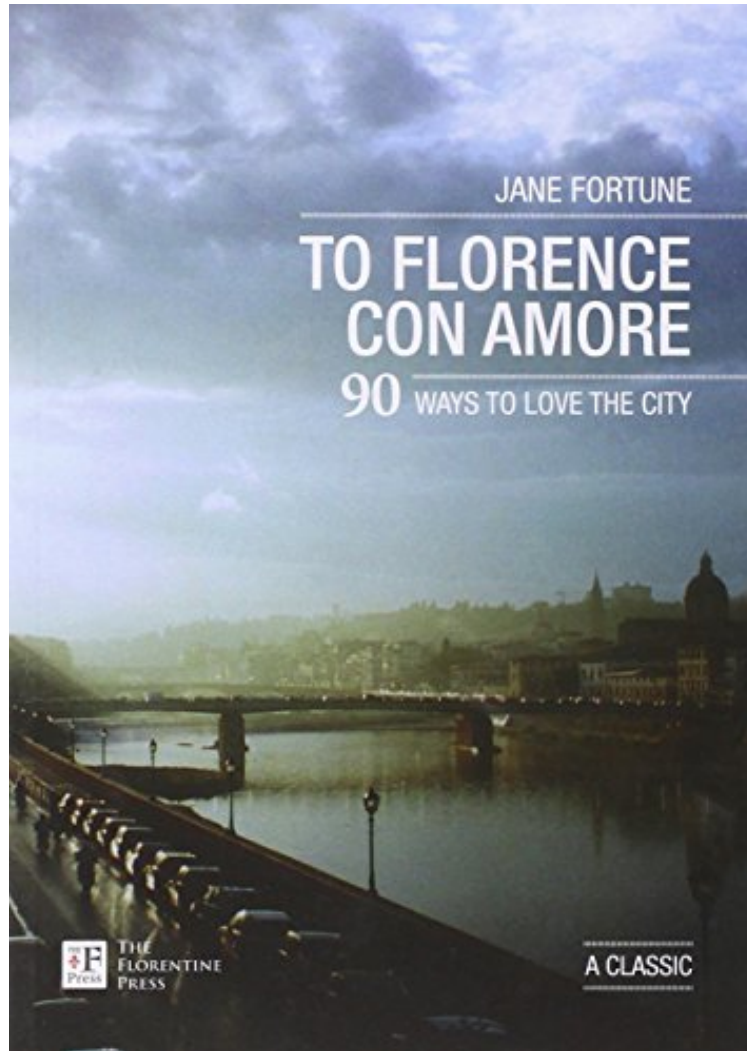


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Jane Fortune

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Jane Fortune : To Florence con Amore. 90 Ways to Love the City before purchasing it in order to gauge whether or not it would be worth my time, and all praised To Florence con Amore. 90 Ways to Love the City:

0 of 0 people found the following review helpful. How could you not love this book? By Janet Stableforth As soon as I saw it I wanted it, but the Italian web sites I visited wouldn't send it to Australia, so I then searched on , and it's now in my possession. I regret to say I have not allowed myself to read it yet, just flipped through, as I have a couple of other books to finish before I am giving myself that pleasure. What I have seen so far is extremely attractively set out and the information just exactly what I want. Having been to Florence 3 times so far and used other guide books I feel this one inspires me to make at least one, or more, trips back to this wonderful city. The book is set out in a very straight

forward fashion and mentions facts I have completely missed previously. Being in full colour it is most attractive. The only things missing are a couple of maps, i.e. one of the streets of Florence showing where all the places of interest are and one of the surrounding area showing where the places outside Florence are. 0 of 0 people found the following review helpful. A really solid and beautifully informative book on Florence! By Margot Michael This is as historically and culturally a compact "Guide Book" on Florence that I have ever seen. Jane Fortune's comments are superb and helpful to anyone contemplating a visit. The readings she has suggested also are among the best I know and real classics, for example, "The City of Florence" by RWB Lewis and "The Companion Guide to Florence" by Eve Borsook. This would make a wonderful gift for anyone about to spend a week or 6 months in bella Firenze. 0 of 0 people found the following review helpful. ... and a must for anyone traveling there or a great gift as a reminder of a past trip By Pamela Moffetta fabulous guide to Florence - well worth it and a must for anyone traveling there or a great gift as a reminder of a past trip.

From famous frescos and family restaurants to meditative spots that soothe the soul, *To Florence con Amore: 90 Ways to Love the City* reveals a city full of unsung treasures and fascinating cultural gems. This collection of must-sees that are rarely seen is an indispensable guide for those who know the city and those eager to meet her. Jane Fortune's intimate and informative essays, many drawn from her cultural column, *Mosaics*, in *The Florentine*, Tuscany's English-language newspaper, are for anyone longing to spend quality time with this beloved city. The guild-based history of Florence, the city's role as the birthplace of opera, the perspective and innovation of its artists, the far-reaching vision of its leaders all find space in *To Florence con Amore*. Jane Fortune's warm but concise prose urges readers to discover a city where the fine arts reign sovereign and craftsmanship is key. This love-inspired guide offers day-trips and afternoon getaways appropriate for all of Florence's admirers. Whether you love theatre, costume and the performing arts or are more apt to swoon before a fresco, painting or breath-taking view there are options for everyone. This guide spotlights myriad itineraries including medieval palaces and Renaissance chapels, contemporary art gardens, natural oasis, libraries, and science museums, spanning centuries cultural wealth. Thanks to eye-catching, full-color photographs, *To Florence con Amore* provides rich views of the city's multi-faceted character. The bird's eye blues of della Robbia ceramics, the luminous shades of handcrafted silk, a sun-drenched view from the Arno, the shadowy silence of Santa Croce, the luscious greens of traditionally Tuscan landscapes urge both visitor and resident to rediscover the beauties of one of the world's most renowned cities.

Reading Jane Fortune's exquisite book, *To Florence Con Amore*, is like having a Florentine friend take you by the hand and share her favorite places in the city with you. It is a personal guide and it's a love letter, inviting us to explore the layers of culture and beauty beneath the surface of sightseeing. --Carol Faenzi, author of *The Stonecutter's Aria* A must-read for all those who love Florence. Whether visiting for a day or staying for a lifetime, this insightful book captures the soul of the city. --Linda Falcone, author of *If They Are Roses: The Italian Way with Words* Original and evocative. This striking book recalls moments that belong to those who live and work in Florence, when the sun and the crowds, mostly, have gone. --Anne Holler, author of *Florencewalks: Four Intimate Walking Tours of Florence* A must-read for all those who love Florence. Whether visiting for a day or staying for a lifetime, this insightful book captures the soul of the city. --Linda Falcone, author of *If They Are Roses: The Italian Way with Words* Original and evocative. This striking book recalls moments that belong to those who live and work in Florence, when the sun and the crowds, mostly, have gone. --Anne Holler, author of *Florencewalks: Four Intimate Walking Tours of Florence* About the Author Jane Fortune fell in love with Florence when she spent her junior year abroad there. Returning over the years, she now lives in Florence part-time. Jane is chair and founder of *The Florence Committee and Advancing Women Artists*, a not-for-profit organization dedicated to researching, restoring and exhibiting works of art by women in Florence. She is the author of *Invisible Women: Forgotten Artists of Florence*, which was presented and entered into the Uffizi Library's collection, in perpetuity in 2009. She is known in the city as Indiana Jane for her efforts to rescue art treasures by women from oblivion. As a philanthropist and art collector, she has served on several museum boards and is currently on the Board of Governors of the Indianapolis Museum of Art and the National Advisory Board of both the National Museum of Women in the Arts and the Indiana University Art Museum and on the Board of Trustees of the Medici Archives Project. In 2010, she received an honorary Doctorate of Humane Letters from Indiana University. Jane is cultural editor of *The Florentine*, Tuscany's English-language newspaper.