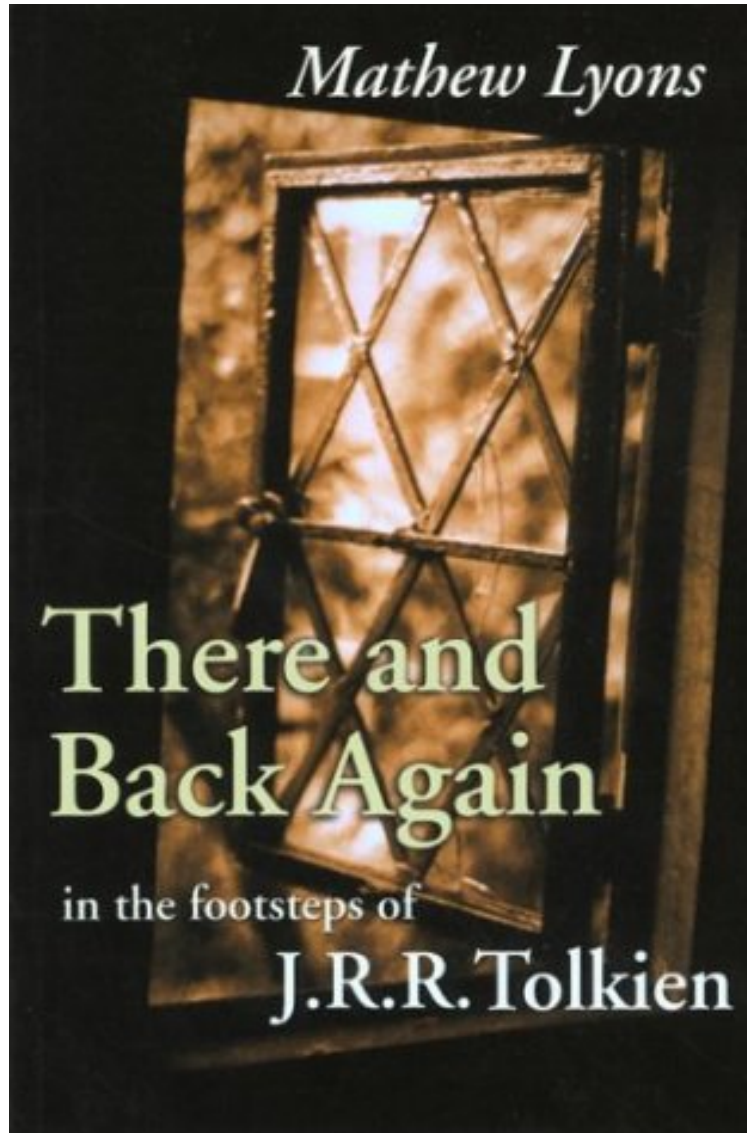


(Download) There and Back Again: In the Footsteps of J.R.R. Tolkien's England

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Mathew Lyons

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0 of 0 people found the following review helpful. It's difficult to express how much I loved this bookBy william wilson,william wilson,william wilson,williIt's difficult to express how much I loved this book. If you are a Tolkien fan, then it is required reading. But it is also a grade A nature writing book, and includes wonderful material on

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Mathew Lyons traces the influence of England and its landscapes in J.R.R. Tolkien's world famous novels. Written from both the perspective of an avid Tolkien fan and a historical/literary interest in mythology and the influence of the landscape on Tolkien's work, Lyons follows in the footsteps of Tolkien through England, identifying the places that most arguably influenced Tolkien's creation of "Middle Earth".

From the Back Cover Like many adolescents, Mathew Lyons was obsessed by J.R.R. Tolkien's novels. But as an adult, he lost interest. Until, that is, he became a parent and began to explore Tolkien's world all over again. Only this time he discovered something different from the realm of fantasy and myth he remembered: he discovered Tolkien's England. Tolkien always said his original intention had been to create a work that would celebrate England. But which England was he celebrating? And where was it to be found? From a wartime posting on the bleak Yorkshire coast to a youthful holiday on Cornwall's Lizard Peninsular, from a Roman temple on the Welsh borders to burial mounds on the Berkshire Downs, Mathew Lyons follows Tolkien's trail, seeking the English landscapes that inspired him and trying to understand the complex emotions that drove Tolkien to his creative achievement. *There and Back Again* explores Tolkien's idea of England and his unique perspective on English history. It is as much about England as the making of Middle Earth. And it is about Lyons's own journey as a reader, too, tracing his arc from enrapture through indifference to a deeper understanding of where Tolkien's power as a writer lies.