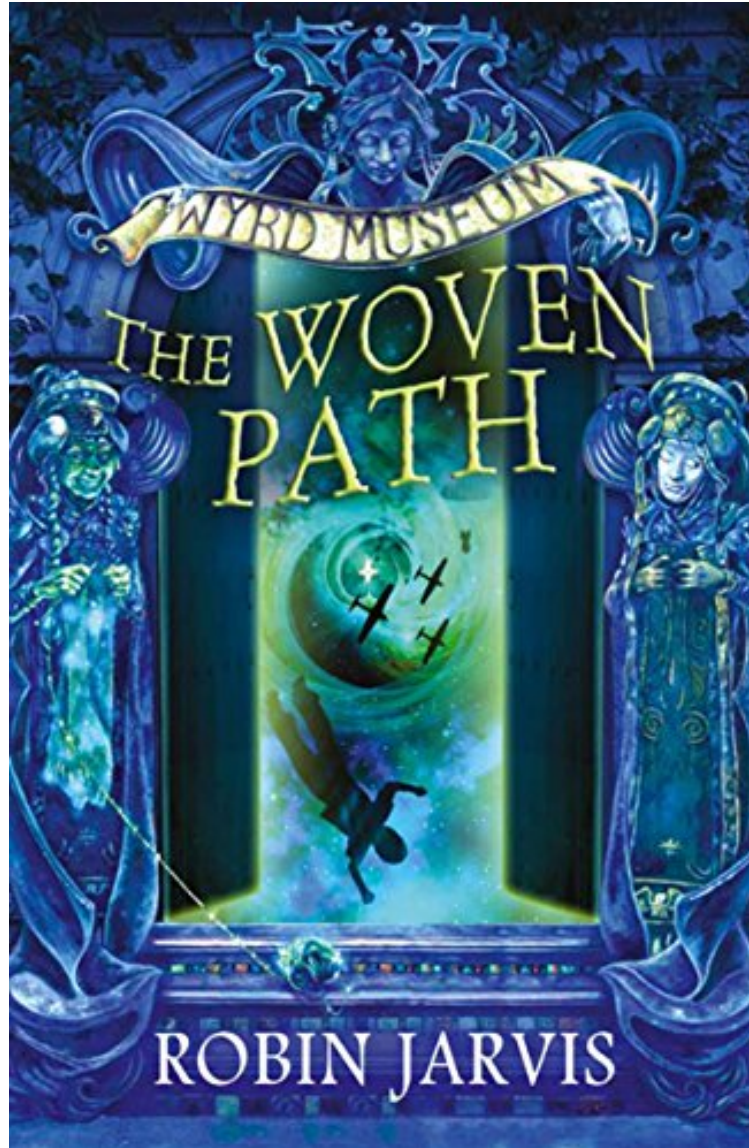


(Download ebook) The Woven Path (Tales from the Wyrd Museum, Book 1)

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Robin Jarvis

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Robin Jarvis : The Woven Path (Tales from the Wyrd Museum, Book 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Woven Path (Tales from the Wyrd Museum, Book 1):

0 of 0 people found the following review helpful. I'm in - Where's the next book???By UnderdwellerAbsolutely loved this book and I can't wait to start the RAVen's Knot!!What I loved about this book was how Jarvis integrated mythology and history into this work of fiction.My only minor issue was the character of Ted, who was from New York, actually read more Cockney to me until Jarvis got the swing of it near the end of the book. Other than that,

Perfection!! This book is wonderful!!0 of 0 people found the following review helpful. well writtenBy CustomerI read the book several years ago, and just reread, thoroughly enjoyed, both times. I am now reading the second book in the trilogy.0 of 0 people found the following review helpful. Five StarsBy Helen HunnicuttLoved the book!

Timely reissue of the classic fantasy trilogy by Robin Jarvis, following on from the landmark publication of *DANCING JAX*, his first novel in a decade. Dare to enter the Wyrd Museum, where fantasy meets the seriously sinister... In a grimy alley in the East End of London stands the Wyrd Museum, cared for by the strange Webster sisters – and scene of even stranger events... Wandering through the museum, Neil Chapman, son of the new caretaker, discovers it is a sinister place crammed with secrets both dark and deadly. Forced to journey back to the past, he finds himself pitted against an ancient and terrifying evil, something which is growing stronger as it feeds on the destruction around it.

From School Library JournalGr 8 Up-Neil's father has accepted a live-in job as the caretaker of the Wyrd Museum, an old house full of strange and macabre objects that is owned by three elderly sisters who are as disconcerting and fearful as the exhibits. While roaming in the Special Collections Room, Neil encounters a talking teddy bear that blackmails him into traveling back to the Blitz in London in order to rescue his four-year-old brother, Josh, who had been tricked by the magical bear. As Neil and Ted maneuver around London, meeting American soldiers, local people, and even a German spy, a demon breaks loose from the museum into the past as well, and, suddenly, in order to save the future and change the past, they must recapture it. Jarvis tries to do too many things with this story and ends up not doing any of them well. Time-travel fantasy and family drama are mixed in with horror-the descriptions of those killed by the demon are very graphic-and a dose of Nordic mythology and sentimentality. Hints are dropped about the origins and identities of the museum's owners, but only readers with a background in mythology will understand the references to weaving that they make. The plot involving Josh is dropped almost completely until the book's end when he magically reappears, and making one of the female characters an ambitious German spy pushes the whole thing just too far over the edge. Lisa Prolman, Greenfield Public Library, Copyright 2001 Cahners Business Information, Inc. Praise for *Tales from the Weird Museum*: "...you'll love this magical new adventure." – *Young Telegraph* "For lovers of extravagant words and action charged with mystery and passion, Mr Jarvis must be hard to beat." – *TES* Praise for *Dancing Jax*: "Jarvis's tales at times wavers in aim between an adult and teen audience. I'm looking forward to the concluding volume, due next year." – *Financial Times* "...a thought-provoking novel with an atmosphere of real menace." – *Waterstone's Books Quarterly* About the Author Robin Jarvis started writing and illustrating his own books in 1988 and, with his acclaimed 'Deptford Mice' and 'Whitby Witches' titles, quickly acquired a reputation as a bestselling children's author. He has been shortlisted for the Carnegie Prize and Smarties Award, and twice won the Lancashire Libraries Children's Book of the Year Award. Amongst children, his work has a cult following. Robin Jarvis lives in Greenwich, London.