

The West Country

Robin Whiteman

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Robin Whiteman : The West Country before purchasing it in order to gage whether or not it would be worth my time, and all praised The West Country:

The "Country Series" aims to combine photographs with light, but authoritative commentary on the chosen themes, which cover art, architecture, travel, local history, the countryside, topography, gardens and rural life. Since long before, and for long after, AD 495 - when a vision of St. Michael appeared to Cornish fishermen on St. Michael's Mount - the wonders of the West Country have held an irresistible appeal. Including Devon, Cornwall and the great, wild expanses of Dartmoor and Exmoor, this is a land of ancient villages, historic houses, haunting archaeological remains and breathtaking scenery, which stands uniquely apart from the rest of England. It is also the legendary realm of King Arthur, the whispered haunt of smugglers and privateers, the secret abode of gaints and mermaids, and the source of inspiration for countless artists and writers. Talbot and Whiteman here evoke all the strange magic and mystery of this once remote corner of England.