

The Wallace Collection

Rosalind Savill, Stephen Duffy, Joanne Hedley
DOC | *audiobook | ebooks | Download PDF | ePub

 Download

 Read Online

#1392074 in Books 2006-05-01Original language:EnglishPDF # 1 #File Name: 1857594223256 pages | File size: 62.Mb

Rosalind Savill, Stephen Duffy, Joanne Hedley : The Wallace Collection before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wallace Collection:

3 of 5 people found the following review helpful. OK, But Could Have Been BetterBy DWThis volume pictures 350 individual items from the eclectic, extraordinarily high quality Wallace Collection in London. On some pages, the design is cluttered with distracting enlarged details of works, and some of the reproductions of painting are quite dark. And, in my opinion, far too many pages are devoted to arms armor, a minor art form at best. However, lots of space is given to the Wallace's beautiful and very extensive collection of Sevres china. Although this 2005 guide to the Wallace Collection covers more ground than does a similar but smaller guide to the collection also published by Scala in 1990, inexplicably, the newer book leaves out a number of choice items found in the earlier work, especially in the area of French 18th Century decorative pieces. These critical comments notwithstanding, if you can't get to the Wallace in person - and it's a unique, world-class assemblage of beautiful objects that you must see if at all possible - then, by all means, purchase the new guide to the collection. In fact, purchase both the new and the old one.2 of 3 people found the following review helpful. Almost perfectBy T. MillerThe photos in this book are excellent but it would have been nice to see a few more shots of whole rooms (as opposed to just individual objects) to see how the collection is actually arranged. The only such photo is of the Front State Room but the Wallace Collection website has a nice virtual tour with photos of many other rooms.1 of 1 people found the following review helpful. useful introduction to Wallace CollectionBy Ivor E. ZetlerThe Wallace Collection was bequeathed to the British nation by

the widow of Sir Richard Wallace in 1897. The museum, to be found in the heart of London, was the former Wallace residence. I found my visit there to be a charming and memorable experience. The numerous and varied art and decorative art works are presented in a somewhat old fashioned and cluttered manner. There are a number of renowned paintings in the collection-by the likes of Watteau, Rubens, de Hooch, Canaletto and Boucher. The prize possession would be Franz Hals's "Laughing Cavalier".Additionally there is a large array of furniture, armour, statues, snuffboxes and so forth. There is a strong leaning towards French items; the large array of Sevres porcelain is particularly renowned. This publication supplies liberal color illustrations (of a reasonable quality)and brief annotations of noted art works in the Wallace Collection. A good overview of this venerated British museum.

Featuring commentaries on more than 400 works of art, all of them illustrated, this book highlights various aspects of the riches of the Wallace Collection.