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Marianna Lines

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Marianna Lines : The Traveller's Guide to Sacred Scotland: A Guide to the Legends, Lore and Landscape of Scotland's Sacred Places (Traveller's Guides) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Traveller's Guide to Sacred Scotland: A Guide to the Legends, Lore and Landscape of Scotland's Sacred Places (Traveller's Guides):

0 of 0 people found the following review helpful. Scotland history for travelers By Frederick Jee great read. If you like Scotland's history get this. 5 of 5 people found the following review helpful. Neolithic to Medieval and everything in between! By Jane Beckman Definitely a must-have guide for a visitor to Scotland. I wish I had had this book on my last visit to Scotland! While not a lot of detail is given to each site (keeping this book to a manageable pocket size), this guide is a thorough exploration of sites available to the visitor, from rock art to ancient village sites, standing stone, medieval cross slabs, and monastic ruins. Lovely photos throughout. My one criticism is that sometimes I can't figure out what photo is attached to which site. There are also rubbings from pictish stones that would have benefited from a bit more connected explanation. But I'm also armchair-traveling here, so it might make more sense if you're at the actual site. I also found it a bit odd that some carved stones were discussed as if they were in situ, but then had an "oh, but sorry, not there any more---it was toted off to a museum." List these as the "former site of blah-blah"? When next in Scotland, I intend to use this guide in connection with Loren Cruden's "Circular Times: Visiting Scotland's Stone Circles and Cairns." These books seem like a perfect complement to each other, covering slightly different aspects of some of the same sites. 3 of 3 people found the following review helpful. Must Have By taaj I am so happy that I bought this book. I am contemplating a spiritual travel tour to Scotland and wanted a lot of information in one place. This is it. It has made planning so much easier. The only problem now is narrowing down the options! Who knew Scotland was such a wonderland of neolithic, sacred sites.

Scotland has a rich prehistory stretching from Neolithic times through the Bronze and Iron Ages. She has islands from the magnificent Orkneys and Shetlands to the Outer Hebrides and the Uists, the Isle of Skye and the Inner Hebrides. Each one is renowned for its ancient sanctity. Scotland was home to many different cultures including the Norse, Picts and Celts. She has a particularly unique and stunning landscape with her holy mountains, spectacular lochs and sacred trees. The Highlands with their Pictish settlements and carved standing stones offer yet another kind of awe-inspiring beauty. Fairy folklore, poets and bards, Arthurian and Merlin related sites, Celtic Christian foundations and their Saints are all to be found in this land. This book not only takes the reader on a magical journey into Scotland's historical, cultural, literary and spiritual past, but also offers directions to all the areas regarded by Scots themselves as of special importance, what they mean and why.

About the Author Marianna Lines has lived in Scotland for 30+ years and has spent much time studying the carved stones of Scotland. She is co-founder of the Pictish Arts Society in Scotland and a Fellow of the Society of Antiquaries of Scotland. Stoneline Designs is her international business and she lives in the village of Collessie, in the Howe of Fife.