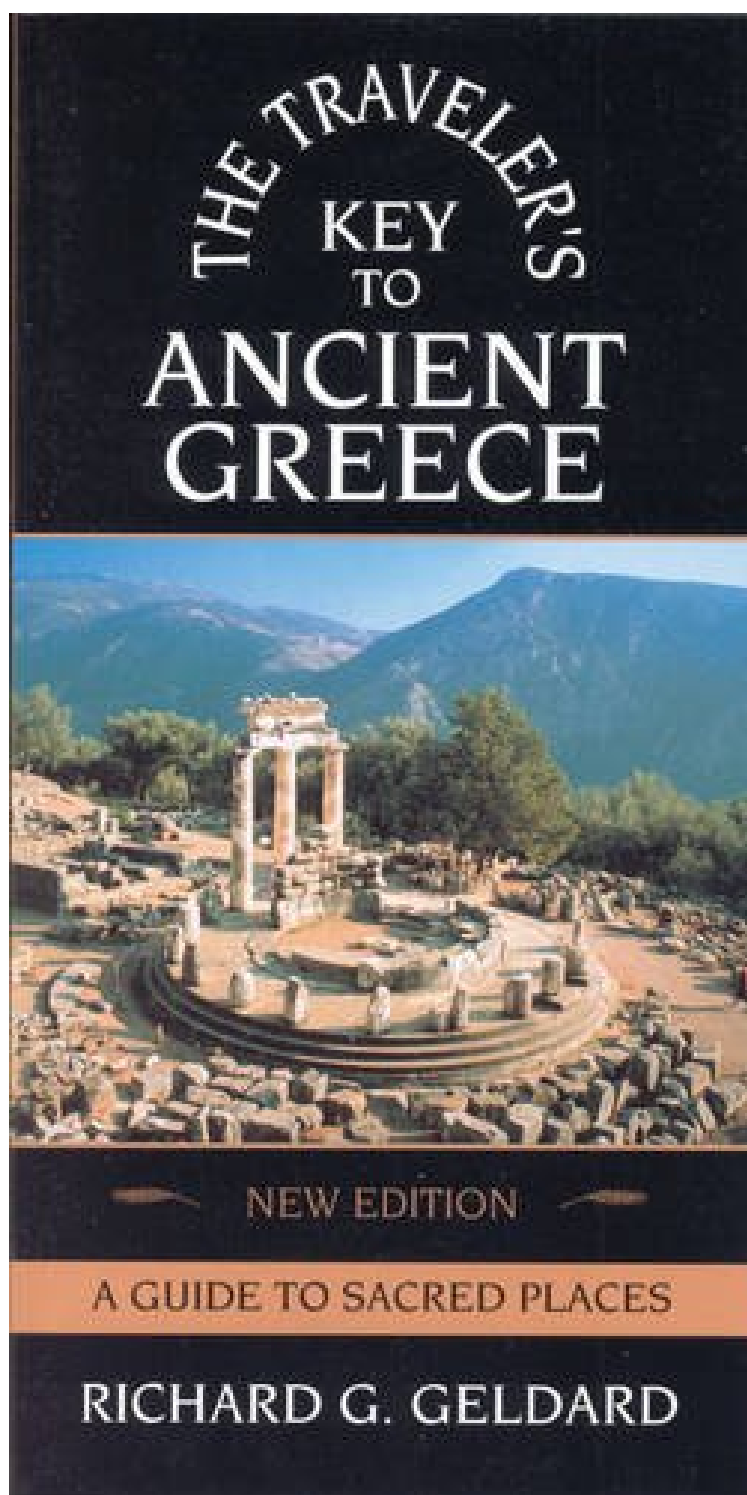


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The Traveler's Key to Ancient Greece: A Guide to Sacred Places

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Richard Geldard : The Traveler's Key to Ancient Greece: A Guide to Sacred Places before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Traveler's Key to Ancient Greece: A Guide to Sacred Places:

0 of 0 people found the following review helpful. This Book is a GemBy LAIDEADOCI bought this book before my first trip to Greece in 2006, and read the relevant sections as I approached each of the "sacred" sites we visited so that I could get the most out of every stop. I did the same thing when I visited Greece in 2013, and am bringing the book along once again for my trip to Greece this summer. Erudite, comprehensive, insightful, and very well-written. This book is a gem.6 of 6 people found the following review helpful. The best book to take with you to GreeceBy Nina H. WardIf your intention in Greece is to explore the wonders of the ancients, this is the best book to take. Of the several books I had with me, it was the most complete, detailed, informative and enjoyable--it was the one I came to trust and refer to the most often. Small enough to stuff into a pocket, it allows you to sit at the sites and read while looking at the ruins. The facts and suppositions were generally supported by other sources, so being able to rely on its accuracy is another plus.0 of 0 people found the following review helpful. Well ResearchedBy janeA superb book for one who is interested in the ancient times of Greece from many aspects. I would highly recommend it.

The Eleusian mysteries, the Sanctuary of Apollo, the Theatre of Dionysus, the labyrinths of Knossos, the Delphic oracle---the book leads us to such sacred sites in the ancient way of spiritual pilgrimage. "The gods have not totally vacated the holy places," says Richard Geldard. "Any 'vacating' has to do with our own lack of awareness." He brings to life the mythology that shaped the brilliance of Greek architecture and art, integrating rare historical material with the most recent archeological data. The result is a specialty guidebook comprehensive enough to be the only one you pack, with commentary on: Major and lesser sites of the palace and temple cultures; Greek drama, philosophy, art, and sculpture; Sacred geometry and architecture; Gallery collections in three major museums. Whether you're an armchair or actual traveler, *Traveler's Key* opens access to the fabled wisdom enjoyed by pilgrims of old and to the living mythology that still has power to transform lives.

From Library JournalGeldard, who has authored several volumes on Emersonian philosophy and whose doctorate from Stanford is a combined degree in Classics and Drama, has compiled a massive and comprehensive guide equipped with helpful maps, diagrams, and drawings to Greece's many archaeological sites. First, he provides a historical background of the area, dating back to the hunters and gatherers, and explains Greek religion, architecture, and mathematics. He then takes the reader to the various sites, dividing them into the palace cultures, the temple cultures, and the lesser place and temple sites, with detailed descriptions of such places as Knossos, Phaestos, Delphi, Olympia, and Athens. Any traveler with fewer than six months to explore could not begin to see all the sites Geldard has presented here, which is why the guidebook is ideal for librariesDpatrons can decide for themselves which sites to investigate further. Still, though its pages are packed with useful information, this guide is probably a bit too academic for the average tourist.DMelinda Stivers Leach, Precision Editorial Svcs., Wondervu, CO Copyright 2000 Reed Business Information, Inc.