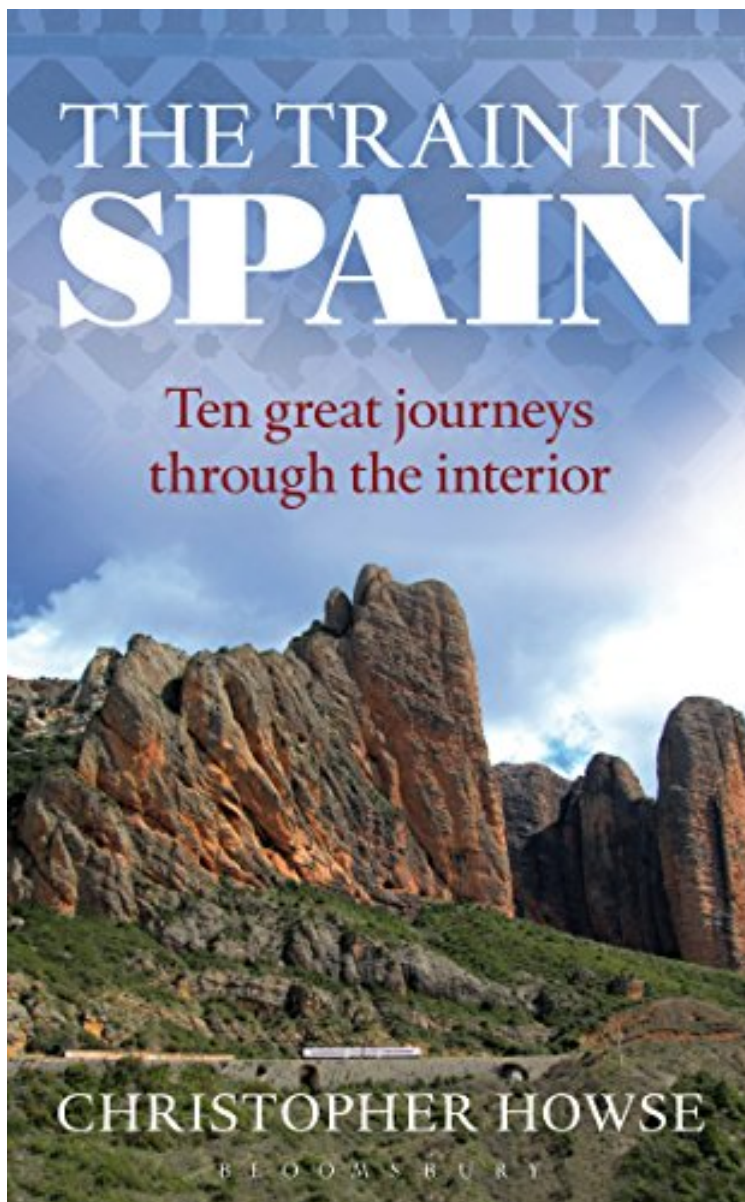


(Free read ebook) The Train in Spain

The Train in Spain

Christopher Howse

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#1311381 in Books 2014-01-02 2014-01-02Original language:EnglishPDF # 1 8.74 x 1.00 x 5.58l, .90 #File Name: 1441198059256 pages | File size: 34.Mb

Christopher Howse : The Train in Spain before purchasing it in order to gage whether or not it would be worth my time, and all praised The Train in Spain:

0 of 0 people found the following review helpful. Vignettes of small SpainBy liddlerThough I'm not a fan of trains - I was brought up in the UK and they are depressing there, I spend a lot of time in Spain and all the public transport is

good, so I thought I'd give it a go. It's not really about trains it is all about the smaller destinations, architecture, food, history, employment prospects, white elephants etc. Quite a short book, but has given me another half dozen must visit places in Spain. 3 of 3 people found the following review helpful. Good Journey By ATHTake a train trip from your chair. The author brings Spain alive with his observations on the country, the people and the wonderful history of Spain. A good read. 0 of 0 people found the following review helpful. I recommend, however By P. HalicasEntertaining bit of travel writing by one who clearly knows his subject. Mr Howse writes clearly and authoritatively on his travels by minor rail. I recommend, however, that if you are not fully familiar with the territory (like me) you might keep a map alongside.

This is not a book about trains but about the variety of Spain. The bestselling author Christopher Howse makes ten great railway journeys that explore the interior of the peninsula, its astonishing landscapes and ancient buildings. The focus is the way the Spanish live now: their habits, streets, characters, stories – and quite a bit about their eating and drinking. Christopher Howse has been travelling around Spain for 25 years, and has now made a 3,000 mile circumnavigation by train from the top of the Pyrenees – through the vulture-haunted wilds of Extremadura and the Spaghetti Western deserts of the south, to the ancient hilltop city of Cuenca and beyond. On the way he meets troglodytes, visits a city ruined by an earthquake, runs into a dancing lion, stumbles across a body-snatching plot and tries out a recipe for acorn pie. An entertaining exploration of a much-loved country, *The Train in Spain* gives a fascinating and entirely original portrait of a strange land at a time of great change.

On his 3,000 mile trip around Spain, [Christopher Howse] is less benevolent than Michael Palin and, much more interestingly, a blend of two great travel writers, the magisterial literary flaneur Norman Douglas and the romantically nostalgic Norman Lewis -- Iain Finlayson *The Times* Christopher Howse has a good eye for detail... [and] a wealth of historical, etymological (every place name is explained) and statistical information at his fingertips... This book is an interesting read for anyone who loves Spain. -- Fiona Pitt-Kethley *The Oldie* This is a book by a man who both understands and loves Spain, the way time expands there, so that, as Gerald Brenan once said, an hour in Spain can seem like a week in another country. It is worth buying alone for the descriptions of hearty traditional dishes, more valuable than all the arcane inventions of Ferran Adria... This is a small classic, worth its place on the shelf alongside the works of the other great eccentric British hispanophiles, Richard Ford, George Borrow and Gerald Brenan. -- Harry Eyres *The Spectator* His description of scenes Spanish will often have his readers smiling, and sometimes laughing aloud. His book is essential reading for those following him to those parts, whether they risk doing so by train or not. -- Peter Linehan *The Tablet* Christopher Howse, in his offbeat book *The Train in Spain*, prefers slow trains, and particularly those that meander along single tracks in obscure parts of the country. -- William Chislett *Times Literary Supplement* We come to love his quiet and self-effacing personal honesty, the unhurried pace, the acutely observant eye, the dry non-judgmental humour and the opening up of obscure alleyways of knowledge -- Barnaby Rogerson *Daily Telegraph* His has been an illuminating odyssey through a country he obviously loves. He rekindles the desire to visit Spain and provides a charmingly erudite companion for the journey. -- Simon Scott Plummer *Standpoint* About the Author Christopher Howse is an assistant editor of *The Daily Telegraph* and a regular contributor to *The Spectator* and *The Tablet*. Among his bestselling books are *Sacred Mysteries* (2007) and *A Pilgrim in Spain* (2011).