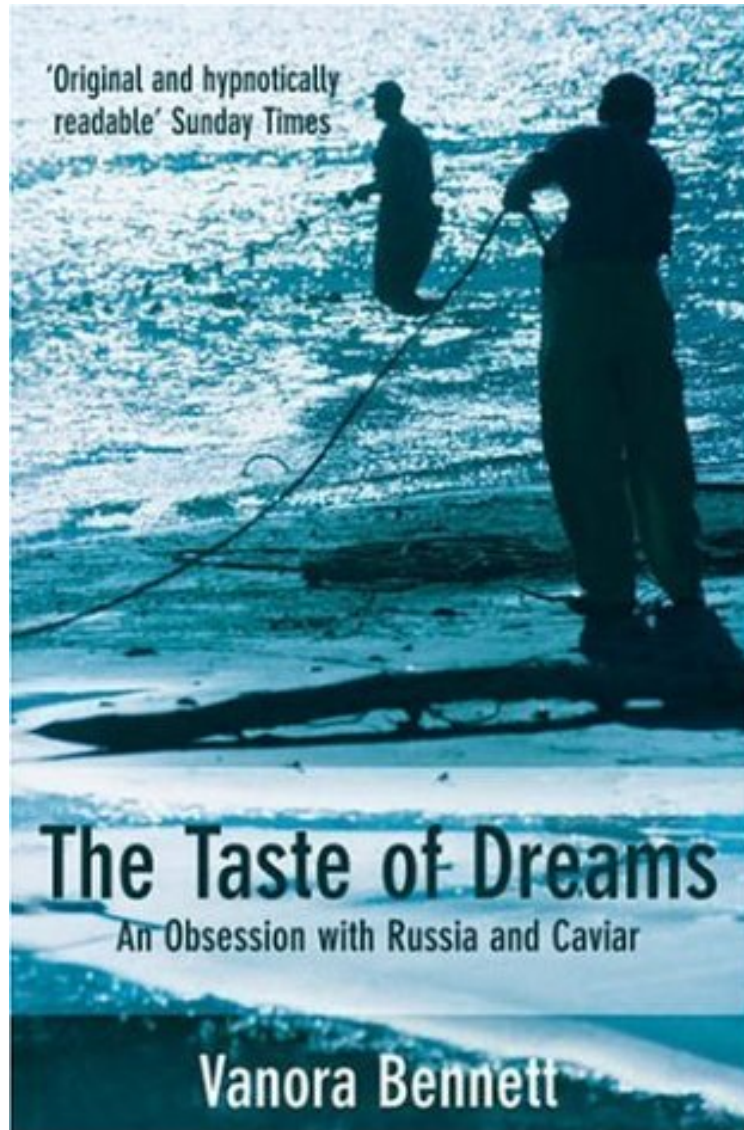


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The Taste of Dreams: An Obsession with Russia and Caviar

Vanora Bennett

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Vanora Bennett : The Taste of Dreams: An Obsession with Russia and Caviar before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Taste of Dreams: An Obsession with Russia and Caviar:

0 of 0 people found the following review helpful. a clever and endearing memoir By fanofjapan Caviar and her experiences of it serve as a conducting thematic thread in the author's honest and open personal account of her younger years, when she pursued her studies of the Russian language in various settings. Her prose is clear and evocative,

despite the jarring dissonance caused by typos and grammar errors that better editing should have weeded out. A beautiful read. And the cover makes me yearn for a briny spoonful of sevruga...0 of 0 people found the following review helpful. Interesting, but tragic account of the decline in the Black Sea fisheriesBy M. G. EssigI am a Russophile and found this book about the caviar business in Russia to be interesting, despite the tragedy it describes. The stories are compelling and clearly told by someone who knows Russian culture well.0 of 0 people found the following review helpful. Good ReadBy Lawrence wybrantVery entertaining read, liked the journey this person took into Russian culture and into caviar as a food and obsession.

The Taste of Dreams is both a quest for the romantic Russia of the author's dreams, and a tale of amazement as she discovers and gets caught up in the new, anarchic Russia emerging from its Soviet constraints. At its heart is the story of caviar—beluga, the rarest type of sturgeon, harvested from the Caspian Sea. It is now an endangered species, and no one knows how to—or wants to—stop the plunder. Intelligent, funny, and enormously engaging, this is a modern tour through the intricacies of the new Russia. Vanora Bennett writes for The Times of London and is a former Moscow correspondent for Reuters and the Los Angeles Times. She is the author of *Crying Wolf: The Return of War to Chechnya*.

“Part travelogue, part adventure, and part history... a wonderful read and a terrifically vivid portrait of contemporary Russia.” -- The Bookseller
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About the Author
Vanora Bennett writes for The Times of London, and has been a Moscow correspondent for Reuters and the Los Angeles Times. She is the author of *Crying Wolf, The Return of War to Chechnya* (Picador 1998).