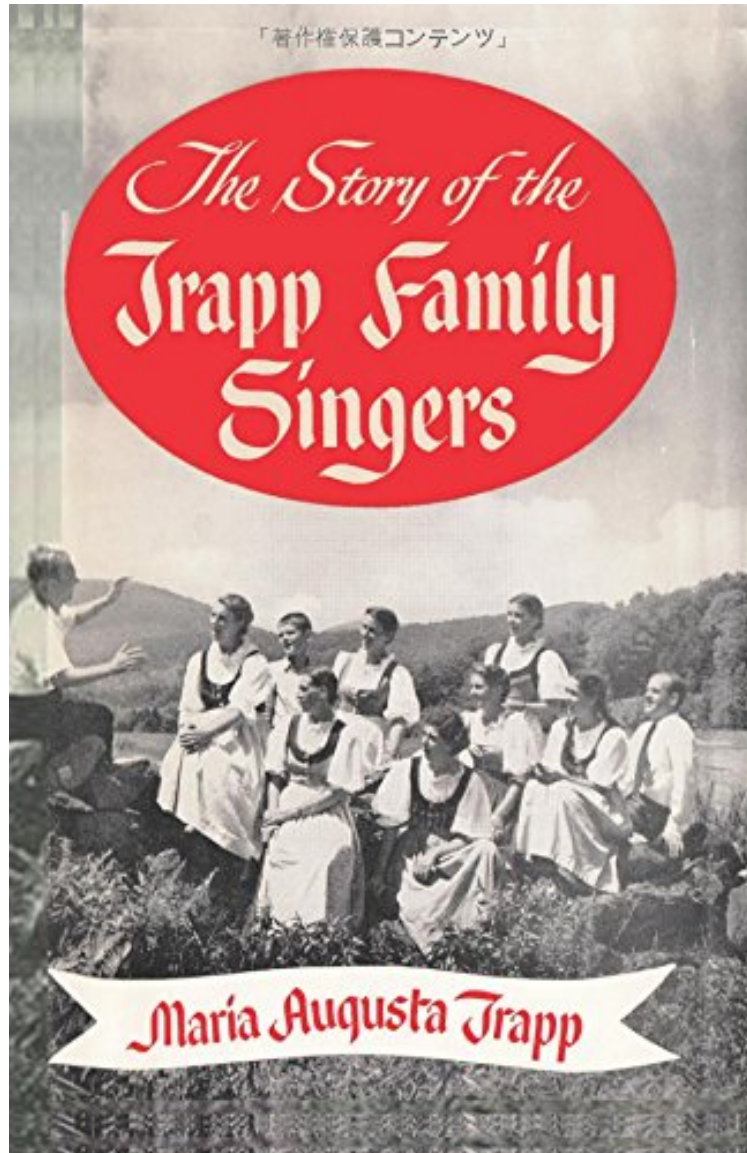


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The Story of the Trapp Family Singers

Maria Augusta Trapp

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Maria Augusta Trapp : The Story of the Trapp Family Singers before purchasing it in order to gage whether or not it would be worth my time, and all praised The Story of the Trapp Family Singers:

1 of 1 people found the following review helpful. Remembrance of Things PastBy Wilhelmine ShuckMy review is colored by my own experience with the Trapp Family Singers whom I heard perform in Tacoma Washington in 1947, when I was eleven years old.The beginning chapter follows pretty much the beginning of The Sound of Music..... after that, it was a delightful and captivating story of making a new life in the United States in the 1940s and 1950s. As a

child of German immigrants, I do so remember the experiences of my parents and their friends and how they adapted and made a good life for themselves in a new world with a new language and new ways. In 1976 I had the opportunity to see the Trapp family property in Stowe, Vermont. This book is worthwhile even if "old fashioned." 4 of 4 people found the following review helpful. Worth reading, especially for kids, not exactly a biography. By Amy D. Maria Trapp's book reads a little bit like one of those Landmark biographies written for kids back in the 50s. That is not to say that the book isn't good. It is! But there's very little in the way of dates, historical background, reflection, analysis, introspection or anything negative. Maria tells her tale in a largely unimaginative style with mostly just the facts of how things happened. Note that, as the title indicates, this is a book about the family's singing career and life in the U.S., and not strictly speaking an account of Maria's life. Thus, most disappointing to me was the almost complete lack of information surrounding the family's flight from Austria after the European phase of their singing career had begun. Similarly, Maria tells next to nothing about her romance with the Baron except for one little whimsical anecdote, and, then, suddenly they were married! Nor was there a shred of information about Maria's childhood or life prior to entering the Trapp household. The highlight of the book for me was Maria von Trapp's deep devotion to her Catholic faith which I found really very inspiring. Her faith permeated everything she did. This is especially apparent in her touching account of her husband's untimely death, one of the few incidents that she reflects upon with the reader, exposing her thoughts and sharing her fears. Maria must have certainly been a force to be reckoned with, a woman of action. You know, "how do you keep a wave upon the sand" and all the rest of those lyrics. In fact, there are times when I had almost had enough of her can-do, Climb-Every-Mountain attitude. How much can one person do anyway! At first glance, she might seem to be a carefree, light-hearted spirit, but she was an extremely capable, talented woman with an entrepreneurial streak who usually triumphed over adversity through common sense and persistence-- --and perhaps a large ego? Hers was an extraordinary life that might be better told by someone other than herself. However, I felt edified and enriched for having read the book and recommend it happily. I think this book might find its best audience among parents who would like their kids, especially their girls, ages 11 and up, to read about a strong-willed woman of deep faith and traditional values who was successful and influential in pretty much everything she did. 0 of 0 people found the following review helpful. How did the movie come from this? By Marion Ray You will never look at the movie the same way again, and the truth is so much richer and rewarding than the Hollywood version of this story. An inspiring story of immigration, funny stories of learning English and American ways, plus Maria Augusta Trapp's unyielding faith in God and God's Will working in her life. I love her storytelling and simple words of wisdom like-- "We learned the shocking truth that "home" isn't necessarily a certain spot on earth. It must be a place where you can feel at home, which means "free" to us."

The story of a remarkable singing family and of its devotion to an ideal. This is the adventurous story of one of the most distinguished musical families of the age, the Trapp Family Singers. It is told by one who knows it best, the head of the family, Baroness Maria Augusta von Trapp herself – now Mrs. Trapp, for she and her family have become American citizens. The story begins in Austria after the First World War, in which the baron distinguished himself as a submarine commander. A widower, he had five daughters, two sons, and no one to look after them; and from a neighboring convent he obtained as governess, a young student – Maria. The Baron was expected to marry a certain Princess Yvonne, but so impressed was he with Maria that he proposed to her instead, and they were married. In the dark days of the failure of the Austrian banks which inaugurated the world wide depression, the Baron lost most of his fortune. At that time they met Father Wasner, who has been their musical director ever since, and they started doing professionally, and with amazing success, what they had done previously for their own amusement. The book has much in it of the complexities of life of a large family, the arduous discipline of musical training, the amusing incidents of travel en masse. But *The Story of the Trapp Family Singers* is more than a dramatic personal story. It is specifically an American one, since it tells of a transportation from the Old World to the New.

From the Publisher In her own, beautiful, simple words, the Baroness Maria Augusta Trapp tells the dramatic story that inspired the classic American musical *The Sound Of Music*. From the Inside Flap In her own, beautiful, simple words, the Baroness Maria Augusta Trapp tells the dramatic story that inspired the classic American musical *The Sound of Music*. About the Author Maria Augusta Kutschera Trapp Born: 26 January 1905 – Died: 28 March 1987 She was born aboard a train heading to a Vienna hospital coming from her parents' village in Tyrol, Austria. She was an orphan by her age seven. Graduated, State Teachers College, Vienna. Progressive Ed, degree 1923. She entered Nonnberg Abbey, Salzburg, Austria. She was a postulant intending to become a nun. Maria Trapp was dominating and bold. Her step children referred to her as a "force of nature." She had been exposed to worldly ideas including socialism and atheism. She once wrote of Mary Martin's and Julie Andrews' performances that they "were too gentle-like, girls out of Bryn Mawr." Died: Maria Trapp died of heart failure on 28 March 1987 in Morrisville Vermont, USA.