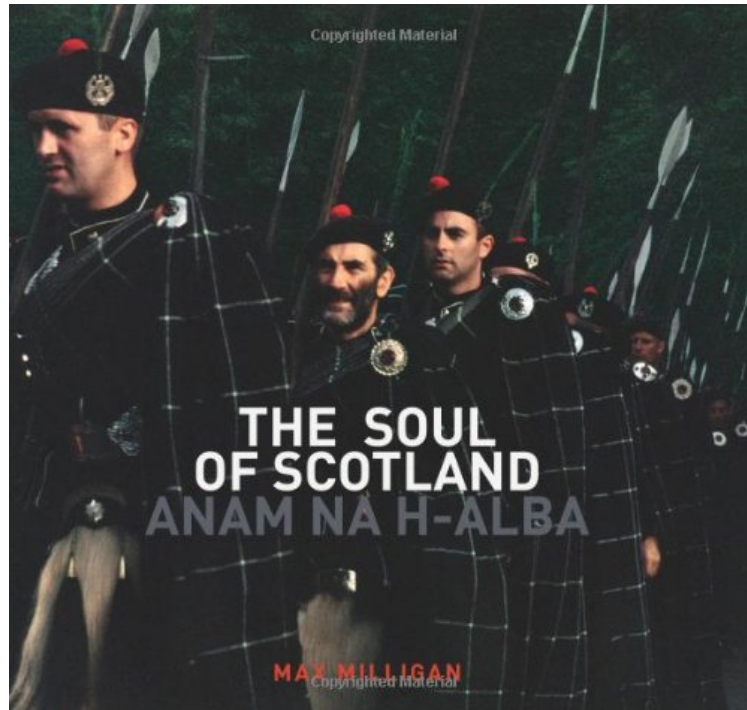


The Soul of Scotland: Anam Na H-Alba

Max Milligan

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Max Milligan : The Soul of Scotland: Anam Na H-Alba before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Soul of Scotland: Anam Na H-Alba:

0 of 1 people found the following review helpful. Excellent Book By R. L. Bishop The book shows the wide diversity of cultures and peoples of Scotland - recommended for anyone who wants to try to get inside the Scottish mind and mindset. 1 of 1 people found the following review helpful. Extraordinary images. Beautiful book By Westport pen I loved this book and highly recommend it. Milligan's photographs are like paintings. His abstracts particularly arresting although all of them are incredibly sensitive and beautiful. I have been to Scotland several times both to cities and countryside. Milligan's photographs capture the essence of both in a way unlike the rest. They are like a breath of fresh air amongst all the other titles on Scotland. There is also something about his photographs that make you want to go back and see them again and again, and each time you see something new.

With extraordinary images, The Soul of Scotland (Anam na H-Alba) presents a rich new portrait of a diverse and beautiful country, avoiding the clichéd photographs of the same old castles and postcard views repeated in so many books on the subject. In this glorious book, divided into sections on city, countryside and wilderness, internationally acclaimed photographer Max Milligan turns his artist's eye on the glens, lochs, villages, towns, islands, peat bogs, beaches and mountains of his native land, from Shetland to The Borders. The pictures are spectacular and exquisite, haunting and immediate; lovers of Scotland will see new perspectives in the way that Milligan observes the textured details of wilderness and cityscape, farmland and suburb, and highlights the variety of people who inhabit these places

and their distinct cultural styles. From welders in a Rosyth shipyard, to Glasgow's vibrant streetlife at night and on to the crofter combing his highland cattle at the Islay Show, all of Scotland is recorded here with drama, tenderness and wry humour.

About the AuthorMax Milligan is a fine art photographer who eschews the use of flash, filters and manipulation, preferring to rely on the capture of natural or available light and the relationship between the eye and the moment. A Scot himself, this is the first time he's turned his lens on his native land. *The Soul of Scotland* is his fifth book, following on from his memorable and highly successful photographic portrayals of Peru, Ghana and Lebanon. Renowned for his painterly style, his work hangs in corporate and private collections worldwide, including 27 pieces in the prestigious Deutsche Bank collection in London.