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William Frederick Bailey

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William Frederick Bailey : The Slavs of the war zone, before purchasing it in order to gage whether or not it would be worth my time, and all praised The Slavs of the war zone,:

Excerpt from The Slavs of the War ZoneIt is not my intention in these pages to discuss, except incidentally, the history and political problems of the Slav peoples who dwell where the great European War now rages. These subjects have been adequately dealt with by many well-known and well-equipped writers such as Mr. Seton-Watson, Mr. H. Wickham Steed and Professor Alison Phillips. My desire is to give a vivid and accurate account of the countries in which these Slav races dwell - to give a description of their habits and customs; of how they live at home, among their neighbours, and in their market-places; of their dress, their amusements and their festivals; of their music, their songs and their dances; of their views of life, their Joys and their sorrows; of their political, national and religious aspirations; of how the great war found them and how it leaves them - these people that Fate has made to be the shuttle-cocks of Empires. This is not a war book. It is an account of these Slav peoples as they were living when the war came on them like a blast from a burning fiery furnace, and how they fared in its awful presence. It is to be hoped that these pages may have some permanent value in enabling readers to envisage, to appreciate, to understand peoples perhaps little known outside their own boundaries, yet who have been the proximate cause of the most tremendous upheaval that has taken place since mankind had a history. In the days of settlement after the war, these races will demand recognition. They who gave a name to depressed peoples all the world over will not be for ever the slaves of circumstance.About the PublisherForgotten Books publishes hundreds of thousands of rare and classic books. Find

more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.