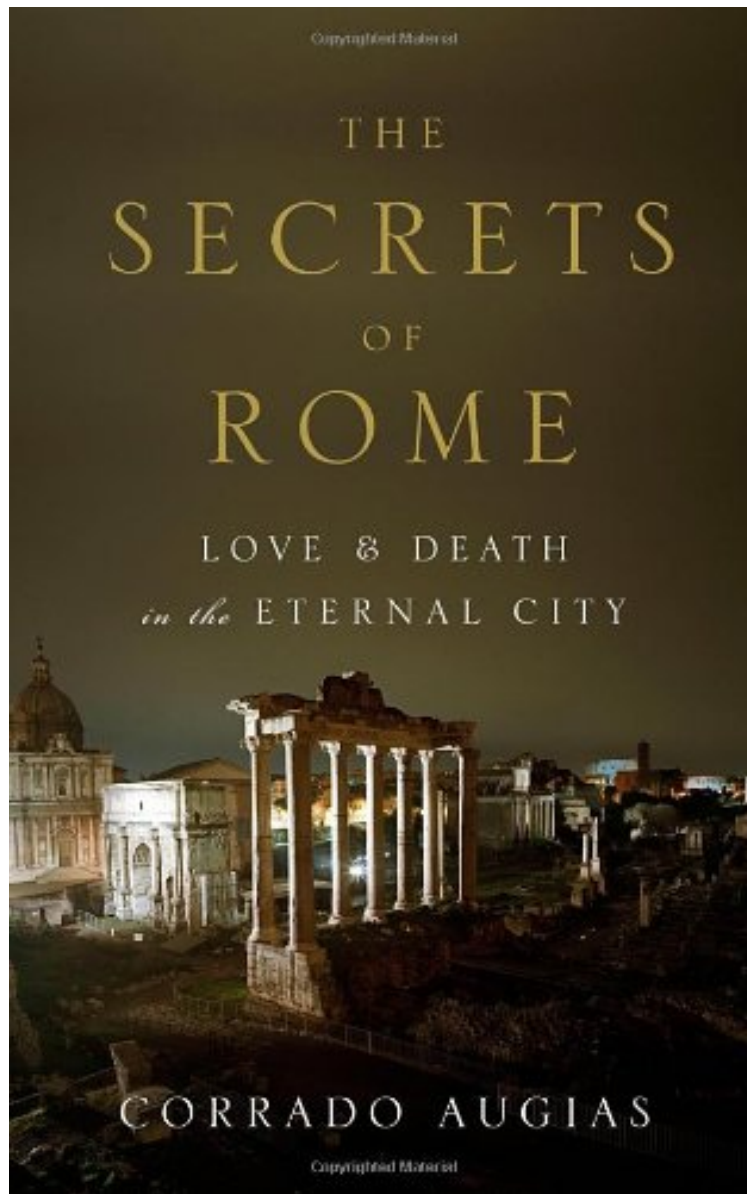


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The Secrets of Rome: Love and Death in the Eternal City

Corrado Augias

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Corrado Augias : The Secrets of Rome: Love and Death in the Eternal City before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Secrets of Rome: Love and Death in the Eternal City:

1 of 1 people found the following review helpful. Unique and personal view of Rome By Inigo Jones This is a compelling treatment by a writer whose life is interwoven with this strange and great city. I expect to return to it again

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From Italy's popular author Corrado Augias comes the most intriguing exploration of Rome ever to be published. In the mold of his earlier histories of Paris, New York, and London, Augias moves perceptively through twenty-seven centuries of Roman life, shedding new light on a cast of famous, and infamous, historical figures and uncovering secrets and conspiracies that have shaped the city without our ever knowing it. From Rome's origins as Romulus's stomping ground to the dark atmosphere of the Middle Ages; from Caesar's unscrupulousness to Caravaggio's lurid genius; from the notorious Lucrezia Borgia to the seductive Anna Fallarino, the marchioness at the center of one of Rome's most heinous crimes of the post-war period, Augias creates a sweeping account of the passions that have shaped this complex city: at once both a metropolis and a village, where all human sentiment—bravery and cowardice, industriousness and sloth, enterprise and laxity—find their interpreters and stage. If the history of humankind is all passion and uproar, then, as the author notes, "for centuries Rome has been the mirror of this history, reflecting with excruciating accuracy every detail, even those that might cause you to avert your gaze."

About the Author Corrado Augias is a celebrated author and journalist who has worked as a correspondent for L'Espresso and La Repubblica.