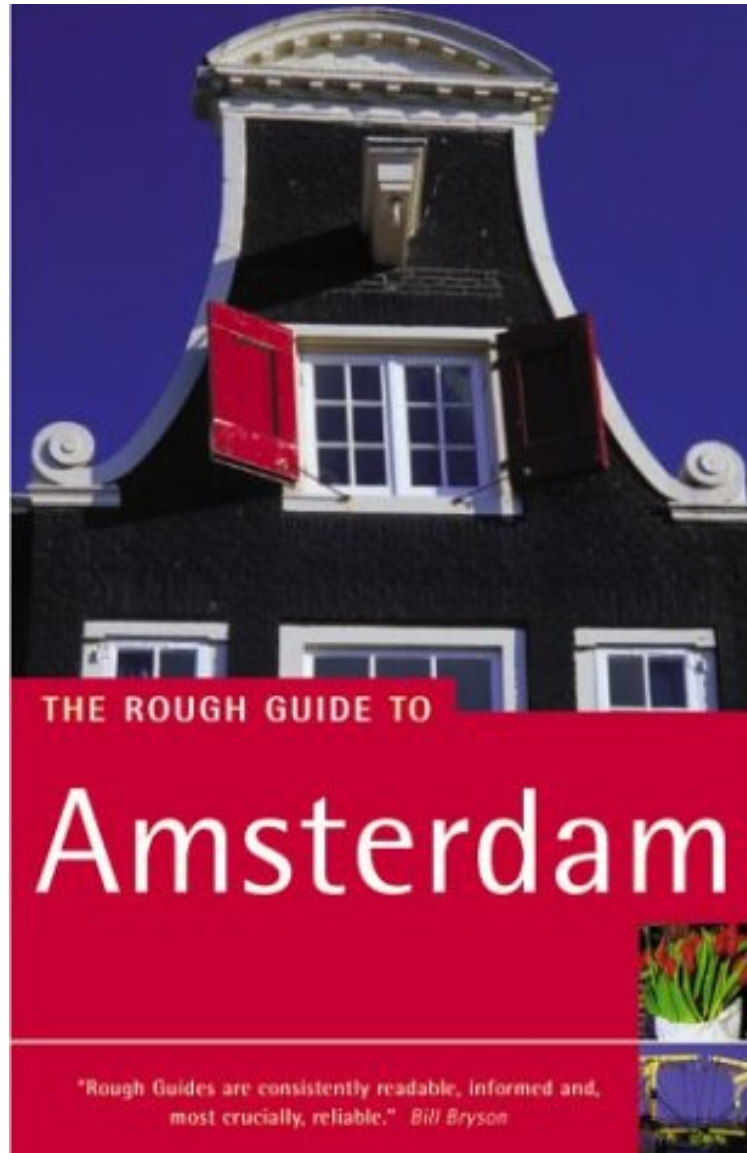


[Read download] The Rough Guide to Amsterdam 7 (Rough Guide Travel Guides)

## The Rough Guide to Amsterdam 7 (Rough Guide Travel Guides)

*Rough Guides*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#9074336 in Books 2003-08-25 Original language: English PDF # 1 7.76 x .68 x 5.101, #File Name: 1858288983291 pages | File size: 46.Mb

**Rough Guides : The Rough Guide to Amsterdam 7 (Rough Guide Travel Guides)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Rough Guide to Amsterdam 7 (Rough Guide Travel Guides):

1 of 1 people found the following review helpful. HelpfulBy Duluth GranmamaI found this helpful before my trip, to figure out the various transportation systems and to get a sense of where things were in the city. Armed with a highlighter, I spent some time with this and knew ahead of time to stay out of the bike lanes except when crossing

them - apparently a rule many tourists are unaware of and thus mark themselves as tourists, irritating the locals! It was helpful also to be aware of local habits for tipping and to see the places one would use the tram, train, buses. All the points of interest are in here. 0 of 0 people found the following review helpful. Four Stars By Paul Cotangco Was a gift and they loved it. 0 of 0 people found the following review helpful. Great help while visiting Amsterdam By GBTB This book was a great help on our trip to Amsterdam. The information was very useful and helpful in choosing what to do and where to go on our visit.

This guide features a full listing of Amsterdam's bars, brown cafes, restaurants and nightclubs, as well as accommodation to suit any traveller. There are accounts giving insight into well-known sights such as Anne Frank's house and lesser-known attractions, from Indonesian restaurants to Art-Deco hotels. There are critical listings on the best places to stay, from hostels, to houseboats to upmarket hotels. The final section of the guide includes articles on Amsterdam's history, arts and literature.

.com Whether you're looking for the restroom in The Rijksmuseum, free beer at the Heineken Brewery, information at The Prostitution Information Centre, yellow corduroy flares at the Waterlooplein market, a canal bike to cruise the waterways, a primer on Dutch cheese, or where to dial for BBC World Service broadcasts--look no further. Amsterdam: The Rough Guide can help you fulfill these and thousands of other needs. There are many reasons to visit Amsterdam, not the least of which could be its breath-of-fresh-air qualities compared to the rush of other cities. As the authors explain, "With its tree-lined canals, cobbled streets, tinkling bicycle bells and stately architecture, Amsterdam is a world away from the traffic and noise of other European city centres--clean, modern and quiet, while still retaining a perfectly preserved 400-year-old centre." The Rough Guide's maps include sights, bars, hotels, restaurants, clubs, and public transport routes. They're easy to read and well-marked and are accompanied by choice-provoking tidbits about places to stay and nearby eateries and drinkeries: "Well-worn but clean rooms awaiting imminent renovation, friendly and helpful staff," "Small, homely and serving delicious pancakes," "Tiny place that looks and feels like an African mud hut, except for the hip-hop beats. Grass specialists." About the Author Martin Dunford and Jack Holland have co-authored several Rough Guide titles and were part of the original group who founded Rough Guides in the early 1980's. Phil Lee has worked as a freelance author for Rough Guides for the last fifteen years. His other titles include Norway, Brussels, Canada and Toronto. Excerpt. © Reprinted by permission. All rights reserved. WHERE TO GO Confined by the circuitous sweep of the Singelgracht canal, Amsterdam's compact centre contains most of the city's leading attractions and only takes about forty minutes to stroll from one end to the other. Centraal Station, where you're likely to arrive, lies on the centre's northern edge, its back to the River IJ, and from the station the city fans south in a web of concentric canals, surrounded by expanding suburbs. Butting up to the River IJ, the Old Centre spreads south from Centraal Station bisected by Damrak and its continuation, Rokin, long the city's main drag; en route is the Dam, the main square. The Old Centre remains Amsterdam's commercial heart, with the best of its bustling street life. It also holds myriad shops, bars and restaurants, includes the Red Light District, just to the east of Damrak, and contains dozens of fine old buildings, most memorably the Oude Kerk, the Amstelkring and the Koninklijk Paleis. The Old Centre is bordered by the first of the major canals, the Singel, which is followed closely by the Herengracht, Keizersgracht and Prinsengracht -- collectively known as the Grachtengordel, or "Girdle of Canals". These canals were part of a major seventeenth-century urban extension and, with the interconnecting radial streets, form the city's distinctive web shape. This is Amsterdam's most delightful area and the one you see on all the brochures -- handsome seventeenth- and eighteenth-century canal houses, with their distinctive gables, overlooking narrow, dreamy canals: a familiar image perhaps, but one that is still entirely authentic. It's here you'll also find the city's most celebrated attraction, the Anne Frankhuis, a poignant reminder of the Holocaust. Immediately to the west of the Grachtengordel lies the Jordaan, one-time industrial slum and the traditional heart of working-class Amsterdam, though in recent years the district has experienced a measure of gentrification. The same applies to the adjacent Westerdok, though the origins of this district are very different. The artificial islands of the Westerdok were dredged out of the river to create extra wharves and shipbuilding space during the city's Golden Age and only in the last few decades has the shipping industry moved out. On the other side of the centre is the Old Jewish Quarter, which was once home to a thriving Jewish community until the German occupation of World War II. Post-war development has laid a heavy hand on the quarter, but nonetheless there are a couple of poignant survivors, principally the Portuguese synagogue and the Jewish Historical Museum. The adjacent Plantagebuurt is greener and more suburban, but it does possess one excellent museum, the Verzetmuseum (Resistance Museum) -- as does the neighbouring Oosterdok, another area of former dockland that is undergoing a rapid process of renewal and revival. Amsterdam's Museum Quarter contains, as you might expect, the city's premier art museums, principally the Rijksmuseum and the Van Gogh Museum. Each has a superb collection and both lie just a stone's throw from the city's finest park, the Vondelpark. Finally, the residential suburbs -- or Outer Districts -- spreading beyond Singelgracht are relatively short of attractions, one notable exception being the wooded parkland of the Amsterdamse Bos. Talk to Amsterdammers about visiting other parts of their country and you may well be met with looks of amazement: ignore them. The Dutch have an

outstanding public transport system, an integrated network of trains and buses that puts the city within easy grasp of a large and varied slice of the country. Consequently, the choice of possible day-trips is extensive: the towns of Haarlem and Alkmaar, the old Zuider Zee ports of Marken and Volendam, and two villages, pretty Edam and the recreated seventeenth-century Dutch hamlet of De Zaanse Schans, are all worth a visit. WHEN TO GO Amsterdam enjoys a fairly standard temperate climate, with warm, if characteristically mild, summers, and moderately cold and wet winters. The climate is certainly not severe enough to make very much difference to the city's routines, which makes the city an ideal all-year destination. That said, high summer – roughly late June to August – sees the city's parks packed to the gulleys and parts of the centre almost overwhelmed by the tourist throng, whereas spring and autumn are not too crowded and can be especially beautiful, with mist hanging over the canals and low sunlight beaming through the cloud cover. In the summer mosquitoes can be bothersome, and at any time of the year, but particularly in summer, try to book your accommodation ahead of time.