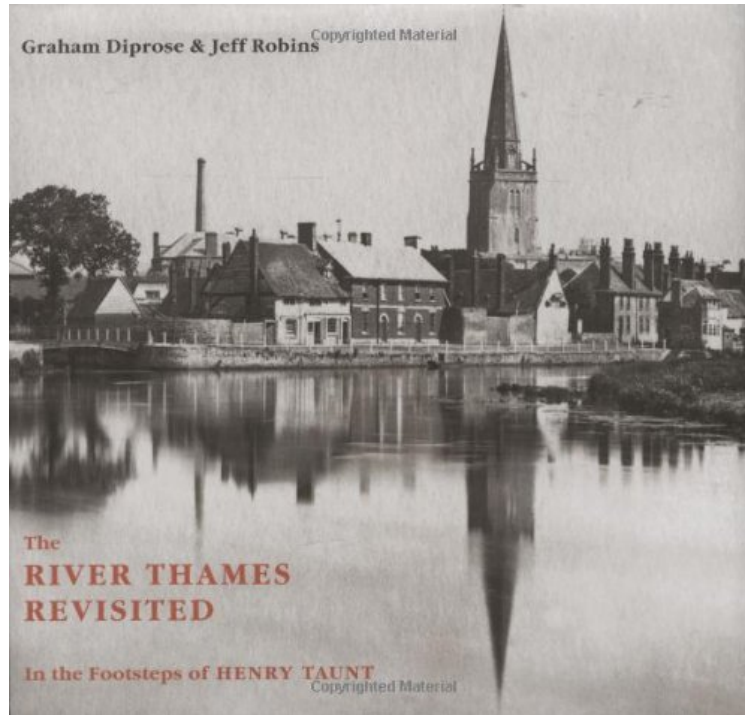


[Mobile book] The River Thames Revisited: In the Footsteps of Henry Taunt

The River Thames Revisited: In the Footsteps of Henry Taunt

Graham Diprose, Jeff Robins

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Graham Diprose, Jeff Robins : The River Thames Revisited: In the Footsteps of Henry Taunt before purchasing it in order to gauge whether or not it would be worth my time, and all praised The River Thames Revisited: In the Footsteps of Henry Taunt:

0 of 0 people found the following review helpful. The River Thames: glorious yesterday and today! By Norma E. Palmer The River Thames has always been the fascinating waterway that connects disparate sections of England. With photographs and text, "The River Thames Revisited" provides an in-depth journey through the past and present of the countryside along the Thames from its beginnings in the Cotswolds to the east side of London. Photographs taken in the 19th century by Henry Taunt, along with his descriptions and comments are juxtaposed with contemporary photos and text. A book that any Anglophile or simply tourist will treasure.

Henry Taunt was one of the most prolific and innovative of Victorian photographers, working mainly in and around Oxford. The River Thames became his favourite subject, and he captured its astonishing variety in thousands of glass plate negatives. From the natural beauties of the river itself and its landscape, through the historic houses, bridges and other riverside buildings which mark its progress, to its place as a playground for Victorian oarsmen, fishermen, and outdoor lovers of all kinds, Taunt's photographs present a matchless picture of late Victorian Britain. The authors have selected some 75 of Taunt's finest photographs, and, revisiting the sites today, have recorded the same views with cutting edge digital technology. These they have woven in with the originals, which are reproducing with the greatest possible care, together with a commentary based on Taunt's own numerous guidebooks. The result is a book of

extraordinary beauty and power, which both evokes a vanished world and at the same time captures the contemporary beauty of what in many ways is a timeless landscape.

A beautiful book - a tribute to Henry Taunt, to the authors, and, perhaps above all to the scenic splendour of Britain's finest river. *Waterways World* This is a very fine book in every way. The Victorian A lovely book with beautiful photographs of a timeless river landscape. Sunday Telegraph
About the Author
Graham Diprose is Lead Tutor in Photography in the School of Graphic Design, at the London College of Communication, the largest college in The University of the Arts, London. Having spent many years as an advertising photographer, he now works with undergraduate and postgraduate students developing skills in all areas of applied and experimental digital and craft photography. Always interested in digital photography, Graham's first capture was in eight black and white tones on a BBC Micro in 1984! A more recent picture at 248 million pixel of Gas Street Basin, Birmingham was until recently, the largest digital photograph in the world shot from a single lens position. Graham has been a Co-partner in London's Found Riverscape since its inception and was involved in making the 1997 panorama, exhibitions at City Hall and Museum of London and the publication of London's Riverscape - Lost and Found . Over the past decade he has also worked with digital photographer, Jeff Robins to produce a series of over 60 past and present images of the River Thames for their project "...in the footsteps of Henry Taunt" The hardback book of the project "River Thames Revisited" was published in October 2007 by Frances Lincoln and has accompanied an national exhibition with English Heritage as a co-partner which was also launched in October 2004 at River Rowing Museum, Henley and will tour for some years to come. Jeff Robins and Graham have also been invited to write a new text-book of photography for Thames and Hudson, to be published in the UK and USA in 2011. Jeff Robins is a professional photographer, who teaches postgraduate courses with Graham Diprose at the University of the Arts, London.