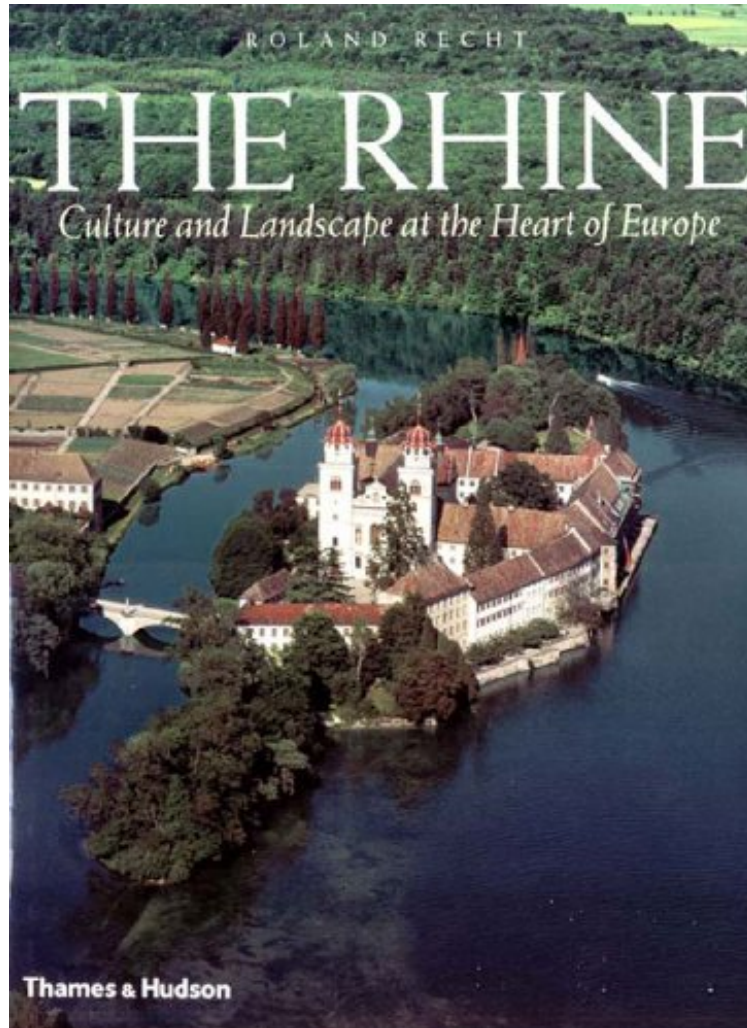


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The Rhine

Roland Recht

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Roland Recht : The Rhine before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rhine:

0 of 0 people found the following review helpful. Please do not judge this book by its cover . . .By jowctThis book had been highly recommended by our River Cruise tour company. That and the title, "The Rhine" (with such a name, the book must cover all facets of that historical waterway) were the reasons we purchased it. However, as another review stated, it is 95% ecclesiastical architecture that, although exhaustive is, well, exhausting. If considering purchase, please be sure that you have a (sorry) inexhaustible, insatiable, curiosity regarding every single religious edifice between Amsterdam and Basel. Every one, from cathedrals down.12 of 12 people found the following review helpful. The Ecclesiastical RhineBy Nancy M. MacKenzieThe book is beautifully illustrated and goes into great detail about

the many churches and cathedrals along the Rhine. There is, however, very little about the castles that line the Rhine and practically nothing about other buildings. One would think that the old Germans did not live in permanent dwellings but only spent their time praying in church. A Really Good map would be appreciated. Going by the book, absolutely nothing of notice has happened along the Rhine since the 18th or 19th century.² of 2 people found the following review helpful. Ok for a coffee table book By Carol Book was probably good for a coffee table book, but I was looking for travel info about the river cities we will be stopping at on our Rhine river cruise. Needed something small to take with us.

From its twin sources in high Swiss alps to its delta in the North Sea, the Rhine is Europe's most important river - historically, culturally and artistically. Flowing majestically through the continent, it serves as a boundary between nations and a unifying force, timelessly conveying both spiritual currents and merchandise and inspiring pilgrims, painters, sculptors, architects, poets, writers and composers. This superb panorama of the Rhine's artistic landscape shows the river and the cities, villages, cathedrals, monasteries and castles that abound along its course in all their true magnificence. World-renowned masterpieces of painting (such as Grunewald's Isenheim Altarpiece), sculpture (the Breisach Altar) and goldsmiths' work (the Shrine of the Three Kings in Cologne) are among the astonishing variety of treasures in every field of art, all gloriously illustrated and knowledgeably described in their historical, art historical and geographical context. For the armchair traveller and connoisseur who wishes to indulge in all that this great river has to offer, no journey could be more rewarding.

From Library Journal Categorizing this handsome volume presents a challenge. While definitely an excellent pretrip resource for those planning a visit to Germany along the Rhine River, it is also a complete and scholarly treatment of the art, architecture, history, landscape, and geography of the Rhine, from its origins in Switzerland to its final destination at the Rhine delta in Holland. Recht (art history, Marc-Bloch Univ., Strasbourg) starts with a discursive history of the development of the culture along the Rhine and also offers a useful discussion of the Rhine's place in European and especially British imagination. He then discusses main historical attractions along the Rhine in such cities as Strasbourg, Colmar, Cologne, Worms, and Heidelberg. The magnificent color photographs of the landscape, artworks, statuary, churches, cathedrals, and castles document the rich legacy of the area. Ancillary materials include excellent indexes of people and places, ground plans for the main churches and cathedrals described, and comprehensive maps. Definitely recommended for larger art history or travel collections as well as collections specializing in German culture and history. Olga B. Wise, Compaq Computer Corp., Austin, TX Copyright 2001 Reed Business Information, Inc. About the Author Roland Recht has been Professor of Art History at the Marc-Bloch University in Strasbourg since 1993. He is the author of numerous scholarly books, particularly on late Gothic art of the Upper Rhine.