

The Pump House Gang

Tom Wolfe

*DOC | *audiobook | ebooks | Download PDF | ePub*

DOWNLOAD



READ ONLINE

#766184 in Books 1968PDF # 2 #File Name: B0015QUYOU309 pages | File size: 16.Mb

Tom Wolfe : The Pump House Gang before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pump House Gang:

0 of 0 people found the following review helpful. Having grown up in La Jolla the pump house gang ...By NellieHaving grown up in La Jolla the pump house gang story was interesting.....I knew some of those people but the other stories in the book about degenerates? The history of American degeneracy? Who needs that?0 of 0 people found the following review helpful. A Good CollectionBy Kandy LangfordAlways liked his "collections" books...damn fine political satire reading.0 of 0 people found the following review helpful. McLuhan article makes it worth it.By david's wife...Great collection. It is worth having just for the article on McLuhan.

The Pump House Gang is a 1968 collection of essays and journalism by Tom Wolfe. The stories in the book explored various aspects of the counterculture of the 1960s. The most famous story in the collection, from which the book takes its name, is about Jack Macpherson and his gang of surfers that frequented a sewage pump house at Windansea Beach in La Jolla, California. Thomas Kennerly "Tom" Wolfe, Jr. (born March 2, 1931) is a best-selling American author and journalist. He is one of the founders of the New Journalism movement of the 1960s and 1970s. Notable work(s) include The Electric Kool-Aid Acid Test, The Right Stuff, The Pump House Gang, A Man in Full, Radical Chic Mau-Mauing the Flak Catchers, The Bonfire of the Vanities. In addition to his own forays into this new style of journalism, Wolfe edited a collection of New Journalism with E.W. Johnson, published in 1973 and titled The New Journalism, bringing together pieces from Truman Capote, Hunter S. Thompson, Norman Mailer, Gay Talese, Joan Didion, and several other well-known writers with the common theme of journalism that incorporated literary techniques and that

could be considered literature. Wolfe has written that his goal in writing fiction is to document contemporary society in the tradition of John Steinbeck, Charles Dickens, and Emile Zola.