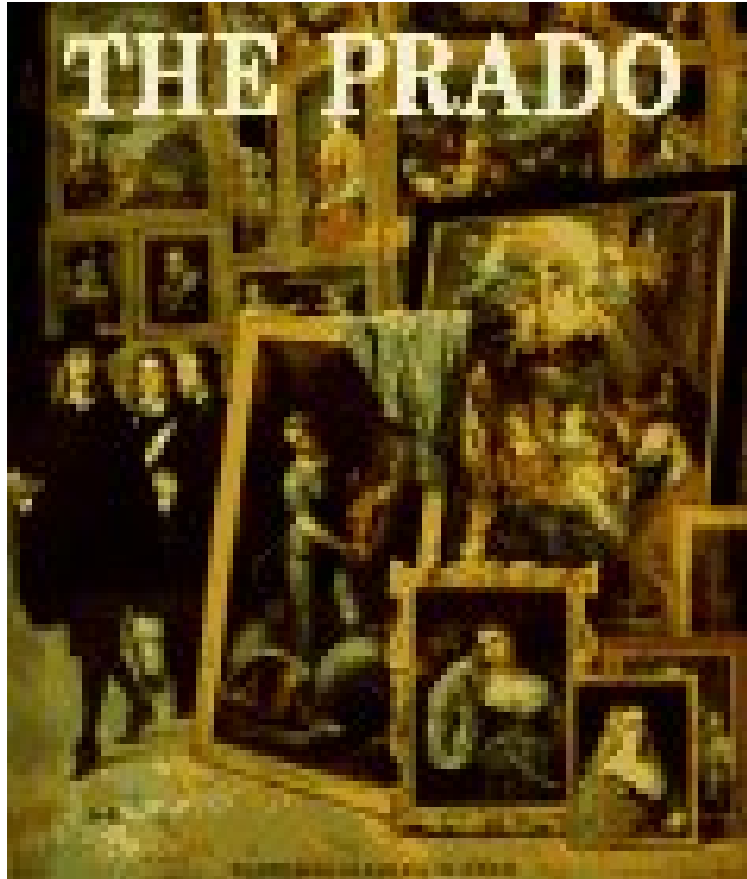


## The Prado

*Santiago Alcolea Blanch*  
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**Santiago Alcolea Blanch : The Prado** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Prado:

0 of 0 people found the following review helpful. Prado VisitsBy John M.J. ClancyIt is an interesting walk through memory lane, as the actual museum was a real treat and well worth many days touring.We only allowed for one full Prado day. Their collection is massive with tapestries, furniture and sculptures besidesall the incomparable art works. An insight into the history of the museum building was well done.0 of 0 people found the following review helpful. Four StarsBy CustomerOk0 of 0 people found the following review helpful. Five StarsBy kathryn hembreeBeautiful book at a great price.

A fascinating tour of the Prado Museum in Madrid explores the unsurpassed holdings of one of the world's finest art museums, combining an illustrated history of the museum with more than three hundred reproductions, many in color, of the Prado's great masterpieces.

From Publishers Weekly One of Europe's finest museums, the Prado in Madrid boasts masterpieces by El Greco, Velazquez, Titian, Raphael, Rubens, Watteau and Gainsborough, to name a few. This tony album lets one trace Goya's years of exile in Bordeaux, stumble into Bosch's fiery allegorical world and confront the intense, defiant gaze of Durer's Self-Portrait . There are a few modernist works here (Picasso, Miro), but emphasis is on the 15th through 19th centuries, with paintings organized by school (Spanish, Italian, German, etc.) so that readers can follow the evolution of each national style. With 275 color reproductions plus essays on each school and a ponderous 102-page history of the museum by Spanish art historian Blanch, the album is studded with delightful surprises, including Spanish artist Mariano Fortuny (1838-1874), who must rank as one of Europe's great lyric painters. BOMC featured dividend. Copyright 1991 Reed Business Information, Inc.

From Library Journal The Prado, in Madrid, born from the imperial and royal Hapsburg and Bourbon collections, is one of the chief art museums of the world. Issued when the Prado has been completely renovated and brought up to contemporary conservation and display standards, this history of almost two centuries of tribulation is compelling if rather wooden reading. Very little is offered about any particular painting, and what is offered is buried in the chronological text, but the nearly 300 color plates, arranged by school--Spanish, Italian, Flemish, etc.--are of very good quality and a mirror of the Hapsburg spheres of collecting. Despite the bulk of the plates, the book is a history of the institution, not of the art it contains. No good English-language survey of the collection is in print, making this a worthwhile purchase for most libraries.- Jack Perry Brown, Art Inst . of Chicago Libs. Copyright 1992 Reed Business Information, Inc.

Language Notes Text: English (translation) Original Language: Spanish