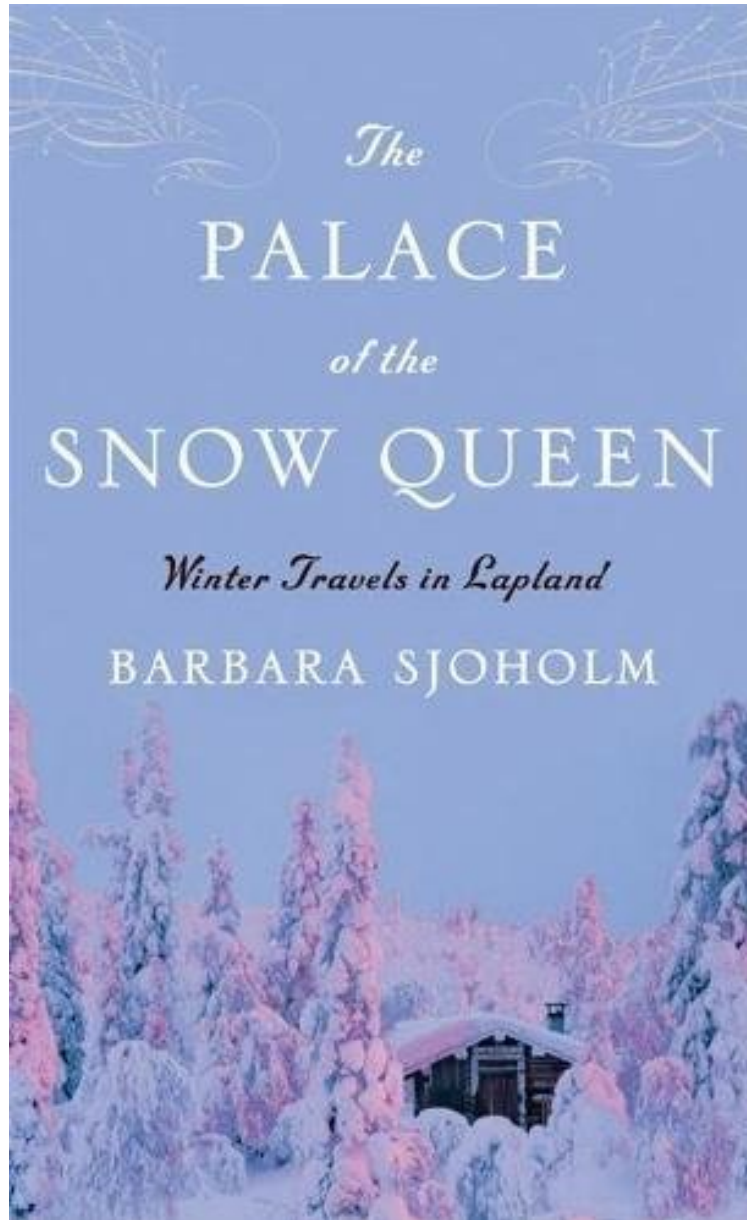


[Download pdf ebook] The Palace of the Snow Queen: Winter Travels in Lapland

The Palace of the Snow Queen: Winter Travels in Lapland

Barbara Sjöholm

**Download PDF / ePub / DOC / audiobook / ebooks*



 Download

 Read Online

#982683 in Books Counterpoint 2007-09-28Original language:EnglishPDF # 1 .95 x 5.84 x 8.971, .99 #File Name: 1593761597317 pages | File size: 29.Mb

Barbara Sjöholm : The Palace of the Snow Queen: Winter Travels in Lapland before purchasing it in order to gage whether or not it would be worth my time, and all praised The Palace of the Snow Queen: Winter Travels in Lapland:

0 of 0 people found the following review helpful. Palace of the Snow Queen is wonderful!By Rosalie G.

Sundin Barbara Sjöholm's book is excellently written and hard to put down! She provides an insightful and seldom heard Sami perspective on tourism in Sapmi (particularly in the Kiruna area.) She listens to all sides of the tourism industry at Kiruna, in particular giving voice to the Sami folk (who are directly affected by the so-called "Sami experience" being marketed by the Swedish Tourism industry.) Her book also draws you in. It is a well written memoir of the author's emotional experiences which led to her initial visit to Sapmi (and why she then felt drawn back repeatedly to the Arctic lands of the Sami.) Sjöholm's memoir writing style is balanced with accurate, (non-fiction) first-hand research into how the Swedish Tourism industry's rapid expansion in Kiruna exploits the Sami culture and people, while simultaneously bringing income to many Sami in the area. She then offsets those Sami experiences and viewpoints, with the conflicting/contrasting and sometimes naive viewpoint of "whites" involved in that industry and area. I look forward to reading more of her work!

2 of 2 people found the following review helpful. Chilly, but Compelling
By CC from MDI purchased this book after an .com recommendation popped up while I was purchasing a Lapland tour guide for an upcoming winter trip. In a way, the book was off-putting, not because of the cold (which I expect) but because the whole region sounds so dreary in the winter and because she makes my primary destination, Kiruna, sound like a dump of a mining town with little purpose other than serving as a jumping off point to other activities in the region. I started having second thoughts about taking the trip at all after reading this book. Still, her visits and description of the Ice Hotel in Jukkasjärvi were interesting and I learned a great deal of useful historical detail and information about the Sami culture and lifestyle that will make my trip more meaningful. Overall, the book fits nicely into my knowledge-gathering effort before this trip.

1 of 1 people found the following review helpful. Gem of a book
By G. Weiss
What a wonderful writer is Barbara Sjöholm! These are literary essays of the first order and fascinating travelogues to the present Far North and throughout history. A pleasure to read. This book deserves many readers!

A Frequent traveler to Northern Europe, Barbara Sjöholm set off one winter to explore a region that had long intrigued her. Sjöholm first travels to Kiruna, Sweden, to see the Ice Hotel under construction and to meet the ice artists who make its rooms into environmental art. Traveling to the North Cape, she encounters increasing darkness and cold, but also radiant light over the mountains and snow fields. She crosses the Finnmark Plateau by dogsled, attends a Sami film festival (with an outdoor ice screen), and visits Santa's Post Office in Finland. Over the course of three winters, Sjöholm unearths the region's rich history, including the culture of the Sami. As Sjöholm becomes more familiar with Kiruna, she writes of the changes occurring in northern Scandinavia and contemplates the tensions between tourism, the expansion of mining and development of the Ice Hotel, and age-old patterns of land use, the Sami's struggle to maintain their reindeer grazing lands and migration routes. In *The Palace of the Snow Queen*, Sjöholm relates her adventures in the far north, and considers how ice and snow shape our imaginations and create, at a time of global warming, a vision that increasingly draws visitors to Lapland.