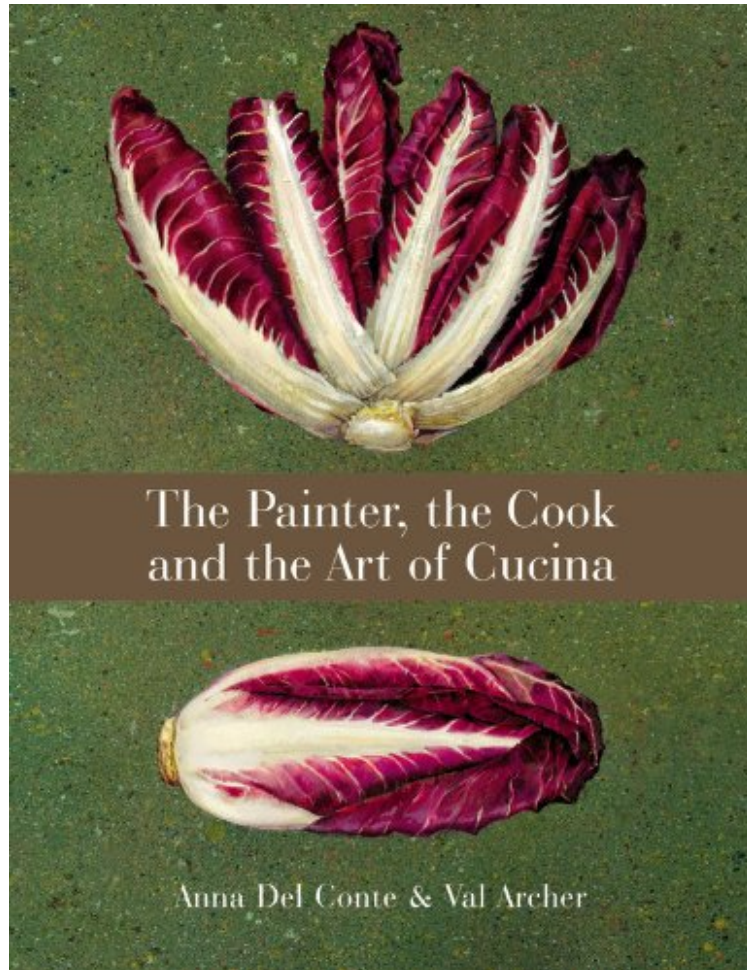


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## The Painter, the Cook, and the Art of Cucina

*Anna Del Conte*

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#2193114 in Books Conran 2008-11-04 Original language: English PDF # 1 10.25 x 1.38 x 7.88l, 2.25 #File Name: 1840914955256 pages | File size: 32.Mb

**Anna Del Conte : The Painter, the Cook, and the Art of Cucina** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Painter, the Cook, and the Art of Cucina:

0 of 0 people found the following review helpful. A wonderful surprise By E. S. MikesellI bought this book for research purposes and was bowled over by how beautiful it was when it arrived. It's a real testimony to the tactile pleasure of actual, physical books -- gorgeous paintings on heavy, textured paper. And Anna Del Conte, obviously, is no slouch. :) She provides information on six Italian regions in an easy, entertaining manner, but there is plenty of meat there -- a great mix of anecdotal present and historical detail. Selected recipes are included as well. Although my immediate feeling is that I'd much rather be eating those dishes in situ than in my apartment, they look interesting. From a research perspective, they serve to emphasize local ingredients, but I'd say this is more of a gastronomy book than a cookbook. In physical dimensions and font size, THE PAINTER, THE COOK AND THE ART OF CUCINA is similar to a special edition of a children's classic. Perhaps that had something to do with the unexpected happiness it

brought me? Who knows. Regardless, I was moved to write my first review. Enjoy. 0 of 0 people found the following review helpful. *art cookin* By me As most of us know we eat first with our eyes, so it comes as no surprise, when I came across Anna Del Conti's book. The art work presented in her travels that describes foods and ingredients from the four main regions in Italy are beyond words. The represented foods and where they originate takes the reader to a much deeper understanding of how and why some of the most memorable meals that we know today came to their fruition. If you are a home cook or just someone who enjoys art in the form of food that go hand and hand through this wonderful read, you get a sense that you were there with her and enjoying the journey. 0 of 1 people found the following review helpful. *Art Beats the Recipes* By M. Joyce This is a beautiful book, never mind the recipes. They are probably good too but some of the ingredients are not readily available to the average reader. However, each page of paintings is delicious!

Much more than a travel book, though it takes you on a gastronomic journey through six of Italy's least-known and most intriguing regions...much more than a cookbook, though it's full of mouthwatering recipes...and much more than an art book, though virtually every chapter glows with evocative original oil paintings, this lavish volume can only be described as a feast for the senses. Travel to Piedmont for Truffled Veal, and Veneto for Guinea Fowl in Pomegranate Sauce. Journey to Liguria for Minestrone alla Genovese, and Le Marche for the fragrant fish soup called Brodetto all' Anconetana. Visits to Puglia and Sardinia round out the tour, while each stop includes side trips to food festivals, historic footnotes, and lessons on Italy's rich culinary lore.

About the Author Anna del Conte is regarded as one of the greatest living experts on Italian food. In 1975 her first book, *Portrait of Pasta*, was published. After the acclaim the book received, she became the first cookery writer in England to specialise in Italian food. Her books have won many prizes: *Gastronomy of Italy* received the Duchessa Maria Luigia di Parma award, *Entertaining all'Italiana* was shortlisted for the Andre Simon Award, *The Classic Food of Northern Italy* won awards from the Guild of Food Writers and from the Accademia Italiana della Cucina. Anna Del Conte lives in Dorset with her husband close to her daughter and her beloved grandchildren. Val Archer is a one of Britain's leading still life painters. Since leaving the Royal College of Art in 1970 Val has exhibited regularly ever since in London and other European capitals. Her studios are in London and in the south of Tuscany in Italy. Much of her work is to do with food and she is widely collected by leading names in the food world. For a number of years Val created the pictures for the food pages of *The Saturday* and *Sunday Telegraph* newspapers. She also illustrated Nigel Slater's early books and has regularly created paintings for magazines such as *BBC Good Food*. Val Archer has also published two food books under her own name.