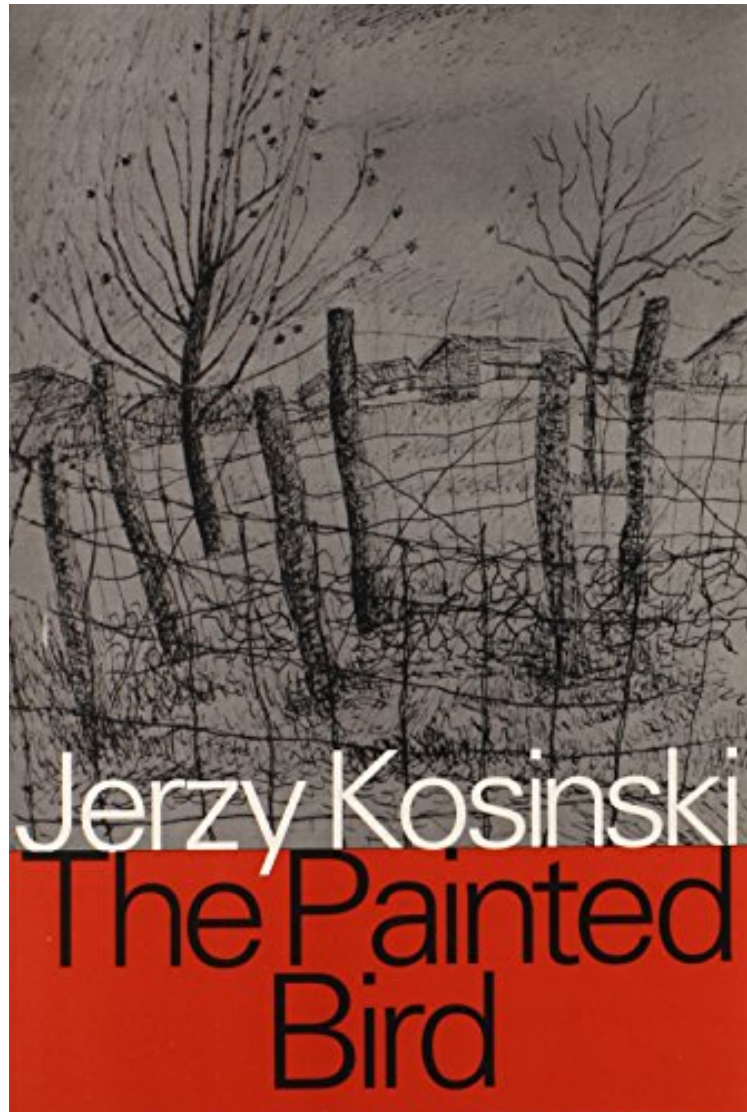


[FREE] The Painted Bird (Transaction Large Print S)

## The Painted Bird (Transaction Large Print S)

*Jerzy Kosinski*

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**Jerzy Kosinski : The Painted Bird (Transaction Large Print S)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Painted Bird (Transaction Large Print S):

0 of 0 people found the following review helpful. HumanityBy Grace CilibertiExtremely well written and thought provoking as regards human nature, our own and others. The effect of culture and circumstance on the human psyche.2 of 2 people found the following review helpful. This novel was very dark. There is some seriously ...By TrevorThis novel was very dark. There is some seriously awful acts that happen to the characters in this book. This book truly shows you the darker side of human nature.0 of 0 people found the following review helpful. Jerzys intro in

the version is amazing By Piaf Classic must own. Amazing introduction by Jerzy. Never have seen this in other prints of the this class must own .

Winner of the National Book Award *The Painted Bird* is one of the most shocking indictments of Nazi madness and terrors of the Holocaust during World War II. It is a story about the proximity of terror and savagery to innocence and love. It is a vivid and graphic portrayal of the hellish Nazi occupation of Eastern Europe as seen through the eyes of a boy struggling for survival, an alien child lost in a world gone mad.

.com Many writers have portrayed the cruelty people inflict upon each other in the name of war or ideology or garden-variety hate, but few books will surpass Kosinski's first novel, *The Painted Bird*, for the sheer creepiness in its savagery. The story follows an abandoned young boy who wanders alone through the frozen bogs and broken towns of Eastern Europe during and after World War II, trying to survive. His experiences and actions occur at and beyond the limits of what might be called humanity, but Kosinski never averts his eyes, nor allows us to. Semiautobiographical novel by Jerzy Kosinski, published in 1965 and revised in 1976. The ordeals of the central character parallel Kosinski's own experiences during World War II. A dark-haired Polish child who is taken for either a Gypsy or a Jew loses his parents in the mayhem of war and wanders through the countryside at the mercy of the brutal, thickheaded peasants he meets in the villages. He learns how to stay alive at any cost, turning survival into a moral imperative. Full of graphic scenes depicting rape, torture, and bestiality, the novel portrays evil in all its manifestations and speaks of human isolation as inevitable. -- The Merriam-Webster Encyclopedia of Literature About the Author FRED BERMAN is an award-winning audiobook performer. His voice can also be heard on hundreds of commercials and video games. As an actor, he has worked extensively in television, film, and theatres around the country. He lives in New York City with his wife and two children.