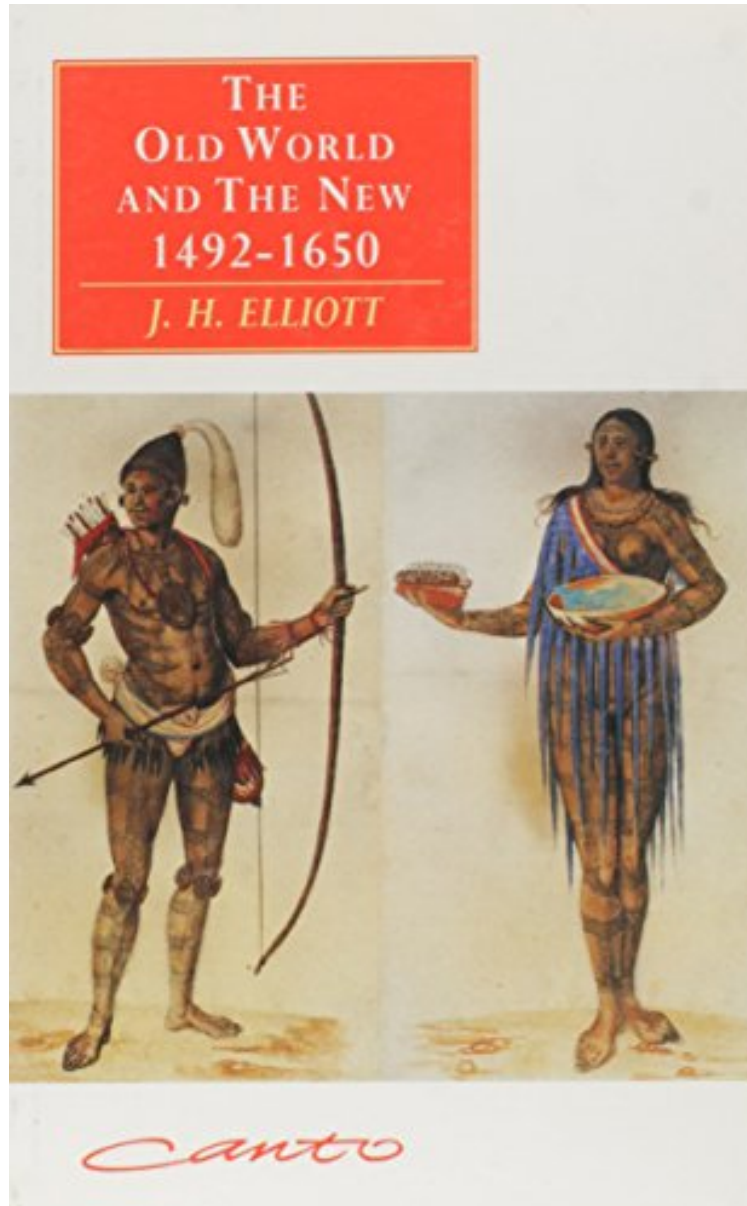


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## The Old World and the New: 1492-1650 (Canto)

*J. H. Elliott*

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#583352 in Books Cambridge University Press 1992-01-31 Original language: English PDF # 1 8.50 x .31 x 5.431, .40 #File Name: 0521427096136 pages | File size: 16.Mb

**J. H. Elliott : The Old World and the New: 1492-1650 (Canto)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Old World and the New: 1492-1650 (Canto):

6 of 7 people found the following review helpful. Classic study which stands the test of time By LESReader J.H. Elliott is one of the great historians, and this book (despite being two generations old) is still worth reading. The themes are

stimulating, the evidence wide-ranging and well marshalled. It is a model of how to integrate cultural, economic, intellectual, social and political histories. I must also note that OccamsRazor either is reviewing the wrong book, or is very confused. Elliott does not have the political agenda attributed to him, and the book does not mention--at all--the American founders, the Constitution or the Iroquois Confederacy, which is not surprising given that the American Revolution occurred more than a century after the period covered by this book. 11 of 36 people found the following review helpful. Interesting but deeply flawed. By OccamsRazor. Some rather fascinating information about the exchange of materials and ideas between Europe and the New World. However, the veracity of the data is corrupted by a rather crude but ubiquitous "Native American-good, European--bad" attitude. It is unfortunate, that the consistent political agenda makes this title difficult to accept as work of genuine scholarship. For instance, the author makes a claim that American Founders' ideas were based in their entirety(!) upon the Constitution of the Iroquois Nations, while discounting in its entirety(!) the influence Classical thought and Enlightenment has had upon the Founders. Indeed, the author claims that the ideas of Enlightenment were largely imported from the New World ( see Noble Savage). Verdict: a fun read, but highly suspect scholarship. Not recommended for impressionable readers incapable of critical analysis.

The impact of Europe on a newly-discovered world of America has long been a subject of historical fascination. Yet the impact of that discovery and conquest for the European conquering powers has traditionally received less attention. In this pioneering 1992 book J. H. Elliott set out to show how traditional European assumptions about geography, theology, history and the nature of man were challenged by the encounter with new lands and people; trading relationships around the world were affected by an influx of gold and silver imports from America; while politically, the sources of power were no longer confined to European territory. The 500th anniversary of Columbus's discovery prompted renewed enquiry into the relationship of the Old World and the New; John Elliott's fascinating and now classic account is here reissued with a new foreword addressing the significance of the book's insights for a new generation of readers.

'... certainly one of the most stimulating books that I have read for some years, ...' J. H. Plumb, The New York Times Book From the Back Cover. The impact of Europe on the newly-discovered world of America has long been a subject of historical fascination. But the impact of that discovery and conquest for the European conquering powers has traditionally received less attention. In this pioneering book J. H. Elliott set out to show how traditional European assumptions about geography, theology, history and the nature of man were challenged by the encounter with new lands and people; trading relationships around the world were affected by an influx of gold and silver imports from America; while politically, the sources of power were no longer confined to European territory. The 500th anniversary of Columbus's discovery has prompted renewed enquiry into the relationship of the Old World and the New; John Elliott's fascinating and now classic account is here reissued with a foreword addressing the significance of its insights for a new generation of readers.