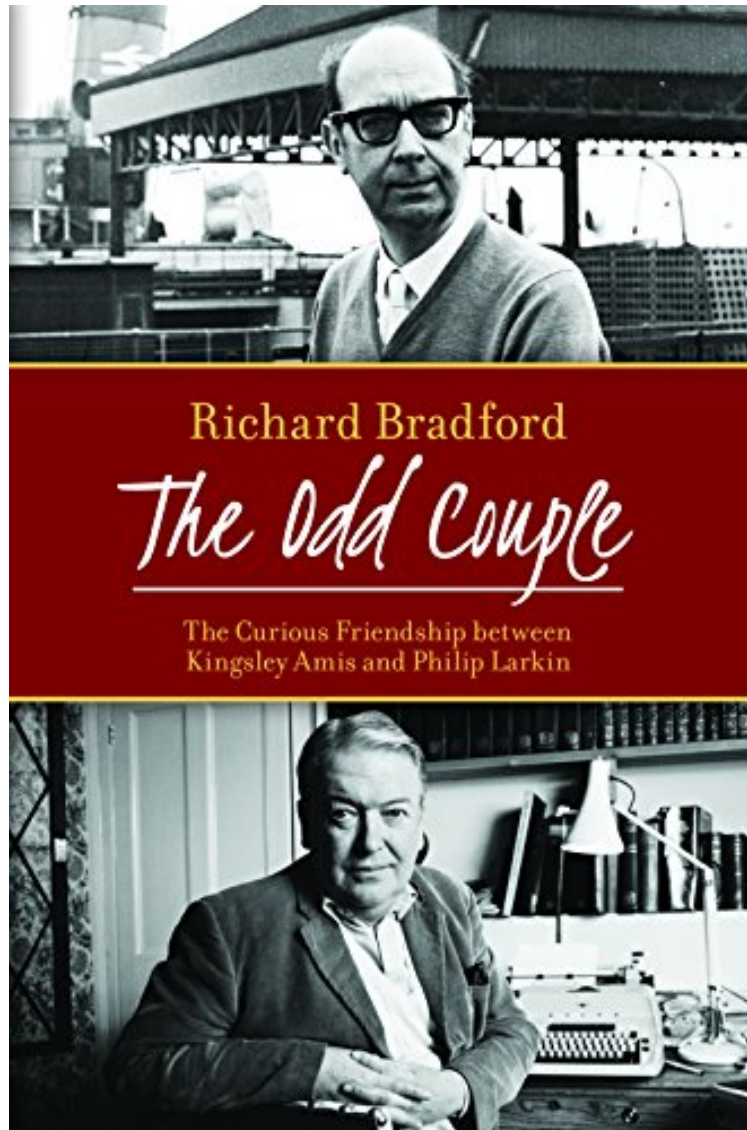


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Richard Bradford

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Odd Couple: The Curious Friendship between Kingsley Amis and Philip Larkin:

3 of 3 people found the following review helpful. Separate but Equal By ilprofessore The poet Larkin and the novelist Amis met at Oxford, recognized each other as equals, and began a lifetime's friendship. As so often happens in time

when one man outdoes the other--if only in the temporal realm of fame and good fortune--their relationship had its ups and downs. Larkin stayed a provincial librarian, his poems read by a few, whereas Amis became rich and famous, his books international best-sellers. Larkin was a troubled but essentially moral man, if imperfect in his morality, and Amis was reckless and immoral, out to take everything that life offered him, totally self-absorbed in his narcissistic pursuit of pleasure. Both men, however, were very great artists, and that, after all, is what counts. 1 of 1 people found the following review helpful. Fascinating to read about as I am a very staunch ...By Martin W. Friendship Fascinating to read about as I am a very staunch Philip Larkin fan and I learnt more about his background and works. But I wasn't so interested in the Kingsley Amis parts as I have not read him. And MY Philip comes over as such a gentleman beside Amis!!! A very readable book. 0 of 0 people found the following review helpful. Engrossing dual biography By Edward Washer Fascinating account of the life-long relationship between Kingsley Amis and Philip Larkin.

"A wonderful, fascinating account of two stars of the post-war literary generation, and their mutual influence."—Good Book Guide Kingsley Amis and Philip Larkin were close from the moment they met as undergraduates at Oxford. They were, however, very different personalities. Kingsley was charming, sociable, and completely amoral whilst Larkin was awkward and insecure. Their relationship with one another is fascinating in part because it provided the inspiration behind their work. In fact, parts of *Lucky Jim* were based on Larkin's life, a fact the poet begrudged for the rest of his life. An extraordinary study of one of the most controversial literary friendships of the twentieth century.

About the Author Richard Bradford: Richard Bradford has authored biographies of Kingsley Amis (*Lucky Him* 978 0720611175), Philip Larkin (*First Boredom, Then Fear* 978 0720613254) and Martin Amis (978 1605983851).