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Eileen Gardiner, Master Benedict, Francis Morgan Nichols
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Eileen Gardiner, Master Benedict, Francis Morgan Nichols : The Marvels of Rome: Mirabilia Urbis Romae before purchasing it in order to gage whether or not it would be worth my time, and all praised The Marvels of Rome: Mirabilia Urbis Romae:

0 of 0 people found the following review helpful. To be noted by medievalists and Italophiles By Albert

MacSwigartToo bad this was published so early in the history of Italica Press. With its present resources, that press would probably give a facing Latin text, which would make the book much more useful to scholars. Eileen Gardiner's Gazetteer, added in the Second Edition, is a valuable addition. 10 of 11 people found the following review helpful. Awesome, completely invaluable. By The Strife of Love in a Dream Want to know about medieval and classical-era Rome? Here is a travel guide for pilgrims that touches on all the important "had to see" monuments, roads, landmarks, temples, and palaces. For centuries, this book and its various reprints were essential reading for anybody making the pilgrimage to Rome. The maps are astounding, if somewhat difficult to learn to read, but once you get used to them, you'll find it easy to flip through them. I used this book to get a feel for the history of Rome that fell between the classical era and the Renaissance. In this the book was completely satisfactory. I also used its maps to correlate with the Renaissance-era ones, since the major roads and monuments didn't change all that much. It was fun to see how the ancient pagan obelisks, temples, and arches matched up with the later churches and shrines. The Gazetteer gives some excellent flavor to the city, making it come alive. I had no idea Rome was so richly layered before reading this all-too-short book. I would say that it's not a modern popular history, so don't get this thinking you're going to get modern analyses of the era; it's a reprint of medieval works, so it's going to look a little dry. There is little explanation offered for anything in here, though there is a glossary. But for what it is, it's absolutely amazing, and I'm glad I ran into it. 0 of 1 people found the following review helpful. Five Stars By Alfred Great book, about urbi for the orbi

Written for the pilgrim and sightseer c.1143 by Benedict, a canon of St. Peter's, this is the best medieval guide to the city and an important source for the location of its medieval churches and ancient monuments. It narrates the early Christian legends that are connected with many of these sites; and documents the medieval sense of Rome's ancient grandeur. In the twelfth century the inhabited part of Rome, the *abitato*, as it was called, was a small city tucked into the bend of the Tiber River in the midst of the ruins of the great ancient city. The walls and gates of the ancient city were still in place, and between them and the *abitato* were fields where the animals grazed among the temples and baths. This edition contains the full text of the *Marvels*, a detailed Gazetteer identifying all the sites mentioned and providing full bibliographical and topographical references, a new introduction, 5 maps, bibliography, and index. 2nd ed., illustrated.

Language Notes Text: English, Latin (translation) From the Publisher In the twelfth century the inhabited part of Rome was a small city tucked into the bend of the Tiber River in the midst of the ruins of the great ancient city. The *abitato*, as it was called, extended primarily along the left bank of the river between the Ponte Sant' Angelo and the Tiber Island. The walls and gates of the ancient city were still in place, and between them and the *abitato* were fields where the animals grazed among the temples and baths, and where monastic houses, great churches, and noble palaces maintained large vineyards, gardens, and farms. About the Author On April 19, 2005, CARDINAL JOSEPH RATZINGER was elected POPE BENEDICT XVI and became the 264th successor to Peter as the "Vicar of Jesus Christ." He may well be the most accomplished theologian to be elected Pope in modern times. Beginning in 1981 he spent over 20 years as the Prefect of the Congregation for the Doctrine of the Faith, a role often depicted as the "defender of the faith." Cardinal Ratzinger was also President of the Pontifical Biblical Commission and of the Preparatory Commission that codified the new "Catechism of the Catholic Church," published in 1994. Eileen Gardiner is co-founder and co-publisher of Italica Press. She has served as director of ACLS Humanities E-Book, executive director of The Medieval Academy of America, and co-editor of *Speculum: A Journal of Medieval Studies*. She is author of *Visions of Heaven and Hell Before Dante*, *Medieval Visions of Heaven and Hell*, *The Pilgrim's Way to St Patrick's Purgatory*, and *Hell-on-Line*, a website on the infernal otherworld in various traditions. Eileen Gardiner is co-founder and co-publisher of Italica Press. She has served as director of ACLS Humanities E-Book, executive director of The Medieval Academy of America, and co-editor of *Speculum: A Journal of Medieval Studies*. She is author of *Visions of Heaven and Hell Before Dante*, *Medieval Visions of Heaven and Hell*, *The Pilgrim's Way to St Patrick's Purgatory*, and *Hell-on-Line*, a website on the infernal otherworld in various traditions.