

# The Making of the West Yorkshire Landscape

*Anthony Silson*

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**Anthony Silson : The Making of the West Yorkshire Landscape** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Making of the West Yorkshire Landscape:

'The Making of the West Yorkshire Landscape' is part of the new established 'Making of...' series by Wharnccliffe Books. The book holds fascinating and beautiful illustrations that show the West Yorkshire landscape in its entirety. West Yorkshire is a land of great contrast and sudden change. Lonely upland moors rapidly pass into busy valley towns such as Bradford and Halifax. Serene farmland lies close to Huddersfield, Leeds and Wakefield. The cereal lands of the low gently sloping eastern area contrasts sharply with the grasslands of the higher Pennines. 'The Making of the West Yorkshire Landscape' is the story of how West Yorkshire's landscape has changed since the area emerged from under a sea some seventy million years ago. It reveals how, from prehistoric times onwards, people changed an initially wooded landscape into its contemporary pattern of moors, farms, villages and towns. Have a transitional journey through the landscape, from prehistoric times to the present day, as you read 'The Making of the West Yorkshire landscape'.

About the AuthorAnthony Silson was born in Horsforth, West Yorkshire. He was educated at West Leeds Boys' High School and then moved on to gain his BSc at the University of Liverpool. Before reaching retirement he was a geography teacher at GCSE level in Barnsley, Bradford and Leeds. The majority of Anthony's publications have been

based on geography and history. He has contributed to 'Aspects of Leeds' published by Wharnccliffe Books.