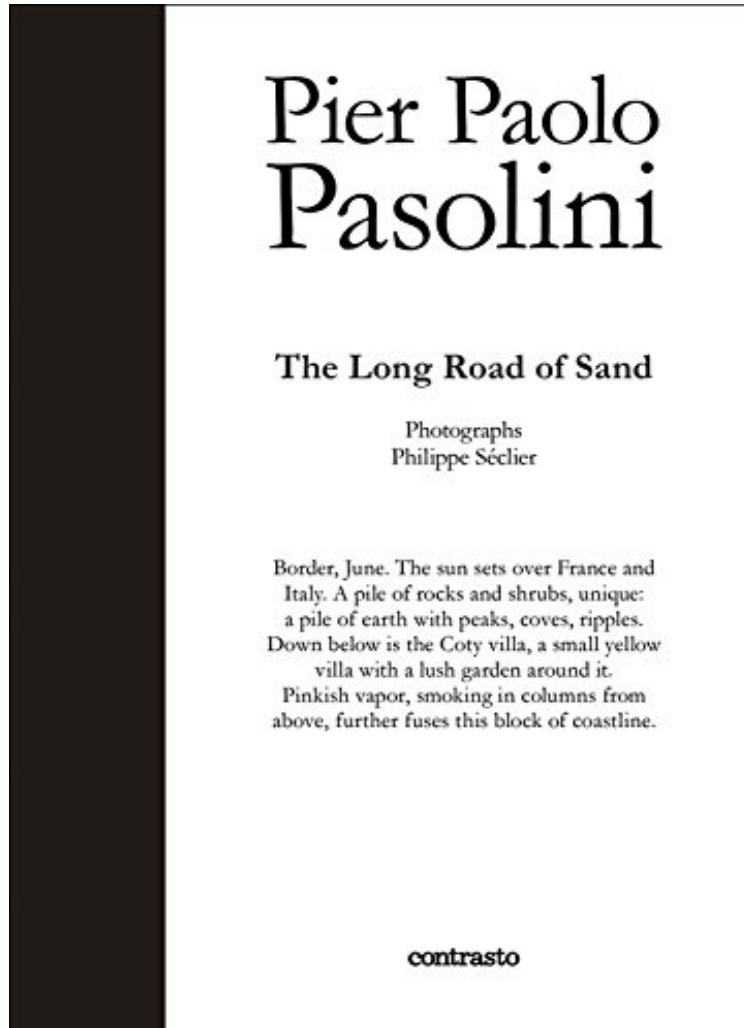


[FREE] The Long Road of Sand

The Long Road of Sand

Pier Paolo Pasolini, Philippe Séclier

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Pier Paolo Pasolini, Philippe Séclier : The Long Road of Sand before purchasing it in order to gage whether or not it would be worth my time, and all praised The Long Road of Sand:

In the summer of 1959, Pier Paolo Pasolini traveled the entire Italian coastline at the wheel of a Fiat 1100. His diary, *The Long Road of Sand*, was published in three installments in the magazine *Successo*. Forty years after the author's death, the photographer Philippe Séclier revisits this journey in his series of black-and-white photographs. This book presents the full text of Pasolini's *The Long Road of Sand*, including numerous unpublished passages, together with the original typescript. Pier Paolo Pasolini (1922–75) was an Italian poet, journalist, filmmaker, scriptwriter, actor,

songwriter, and writer. He is considered one of the major Italian artists and intellectuals of twentieth century.

About the Author Pier Paolo Pasolini: Pier Paolo Pasolini (Bologna, 5th March 1922 - Lido di Ostia, 2nd November 1975) was an Italian poet, journalist, film-maker, scriptwriter, actor, songwriter and writer. It is considered one of the major Italian artists and intellectuals of 20th century. Gifted with an exceptional cultural versatility Philippe Séclier: Born in 1958, the journalist Philippe Séclier, is now devoting himself to photography and images. In 2001 he published "Hôtel Puerto" (Images en Manoeuvres edition), a photographic book on harbors and cargo boats. This work has been exhibited in numerous galleries both in France and abroad. Twentieth Anniversary of His Murder Pasolini was murdered by being run over several times with his own car, dying on 2 November 1975 on the beach at Ostia, near Rome. Multiple bones in his body had up to that point been broken and his testicles crushed by what appeared to be a metal bar. His body had been partially burned, the autopsy report revealed, by gasoline after the point of death. It has long been considered to have been a mafia-style revenge killing, extremely unlikely for one person to have carried out. Pasolini was buried in Casarsa, in his beloved Friuli. Giuseppe Pelosi, a seventeen-year-old male prostitute, who was incidentally less physically powerful than the director, was arrested and confessed to murdering Pasolini. Twenty-nine years later, on 7 May 2005, he retracted his confession, which he said was made under the threat of violence to his family. He claimed that three people "with a southern accent" had committed the murder, insulting Pasolini as a "dirty communist". Other evidence uncovered in 2005 pointed to Pasolini having been murdered by an extortionist. Testimony by Pasolini's friend Sergio Citti indicated that some of the rolls of film from Salò had been stolen, and that Pasolini had been going to meet with the thieves after a visit to Stockholm, 2 November 1975. Despite the Roman police's reopening of the murder case following Pelosi's statement of May 2005, the judges charged with investigating it determined the new elements insufficient for them to continue the inquiry.