

[Download ebook] The London Nobody Knows

# The London Nobody Knows

*Geoffrey Fletcher*

*audiobook / \*ebooks / Download PDF / ePub / DOC*

DOWNLOAD



READ ONLINE

#5630864 in Books 1989-03Original language:EnglishPDF # 1 #File Name: 0304316792144 pages | File size: 71.Mb

**Geoffrey Fletcher : The London Nobody Knows** before purchasing it in order to gage whether or not it would be worth my time, and all praised The London Nobody Knows:

1 of 1 people found the following review helpful. Alas, poor LondonBy BookwormThe London I grew up in is depicted in this wonderful book. It made me quite sad to read of places that I remember that have now been buried under concrete and glass monstrosities that will likely fall victim to the wrecking ball before the 21st Century passes into history. It's not just the buildings that have gone but the communities that lived in and relied on those old places. The awful dross that passes for modern architecture in today's London houses some of the most avaricious and ruthless corporations and organizations. I understand that cities change and the old must sometimes necessarily make way for the new, but the way it was done in London is inhuman. I hardly know the place any more. The skyline of Queen Victoria's capital has all but gone and the unique character it possessed with it. As James Mason commented in the documentary film of this book, Victorian London could be a hideous place too, and that is likely true. But when the living heart of the city is torn out and transplanted into prison-like tower blocks, the fabric of the city decays and begins to die. Fletcher's book and film convey this and the attendant feeling of powerlessness that ordinary people have to prevent it. I shall treasure this book (my second copy) and remember.3 of 3 people found the following review helpful. Not quite...By John the ReaderNot quite..... I do, or did. This book is a delightful read, and as it is generously illustrated with the author's own artwork, is also eye-candy for London-lovers. Geoffrey Scowcroft Fletcher was more known for his art than his writing, but as an author he reads well, entertains and informs. I was delighted to be reminded of a city I once knew well, having lived and worked there for more than a decade and visited hundreds of

times since. There was even a description and charming sketch of a 'local', a pub near my London office where I would often go after work with my team for "a swift half". No such thing of course and given London's continued rapacious growth there is probably no such thing as this pub, or many more of his delightful views. With a light wit he describes and offers us a drawing of a famous Victorian "Public Convenience" in Holborn that had glass water tanks for flushing. He is delighted to discover, from chatting to the then current attendant, that the man's predecessor actually kept fish in the glass tanks, and muses of the confusion those fish must have experienced every time the cistern flushed and their water drained! This is a book for future re-reading and for dipping into for refreshed memories and to re-enjoy the sketches... and it would make, still, an entertaining guide for any visitor new to London. 0 of 0 people found the following review helpful. Five Stars By Customer An amazing trip around the London of the passed. Delightfully written

This work comprises the author's impressions of London, as it is today and how it has changed over the last 35 years. Among other things, he considers the impact of "progress" on London's architecture. N800

About the Author Geoffrey Fletcher (1923–2004) was a writer and artist who produced over 30 books about London. Between 1962 and 1990 he contributed a weekly illustrated column to the Daily Telegraph. Dan Cruickshank is an art historian and BBC host. His books include *Architecture: The Critics' Choice* and *London's Sinful Secret*.