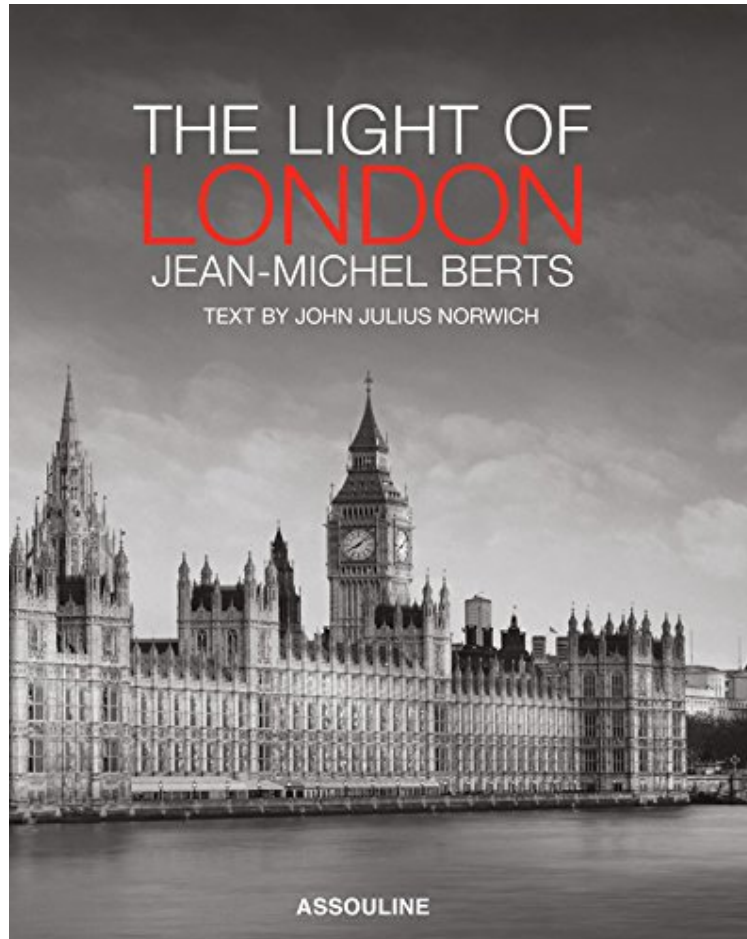


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## The Light of London (City Lights)

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**From Assouline : The Light of London (City Lights)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Light of London (City Lights):

1 of 1 people found the following review helpful. For London Lovers By C. Robinson This is a book of photos, with an erudite and informative introduction by John Julius Norwich and various literary quotations throughout--beautifully produced, elegant for any coffee table. The fact that all the photos are black and white is fine, because most of the views are so familiar that the lack of color gives them a different aspect from the usual London picture book. However, the photos tend to be a bit murky and clouded looking, often lacking sharp contrast that would bring out their drama. Also, one has to check the listing in the back of the book to find out the name of the building or the park in each photo--an artistic choice but inconvenient for the reader. It's a lovely book but just a bit disappointing. 0 of 0 people found the following review helpful. amazing book By selim bahri trabelsi Very beautiful cover and quality for every BW fan you should but it really nice book I am really happy

In the twilight of dawn, when the stately avenues and gritty side streets are empty and silent, London's smorgasbord of architecture both medieval and modern can be seen with new eyes. London's legendary fogs have long since dissipated, but the city's expansive parks are still shrouded in morning mist, and the historic streets echo with centuries of history, captured and condensed by renowned author John Julius Norwich. Jean-Michel Berts's camera and Lord Norwich's pen expose the unique character of this majestic city when the bustle of the global capital is stilled.

About the Author Jean-Michel Berts has been a photographer since age sixteen. With his first Rolleiflex camera he became sensitive to the effects of light. Today Berts enjoys an international reputation and exhibits his work at galleries in Berlin, Paris, London, New York, and Tokyo. In addition to *The Light of Paris*, *The Light of New York*, *The Light of Tokyo*, *The Light of Istanbul*, and *The Light of Venice* for Assouline, Berts has also worked on advertising campaigns for luxury brands such as Cacharel, Dior, Jaquet Droz, and Lancome. His photographs can be seen on his Web site: <http://web.me.com/jeanmichelberts>. John Julius Norwich is the author of histories on the Republic of Venice, the Byzantine Empire, the Mediterranean Sea, and most recently, the Popes. He has also written on architecture, music, and the history plays of Shakespeare, and has presented some thirty television documentaries on the BBC. Lord Norwich is also a regular lecturer on history, art history, architecture, and music.