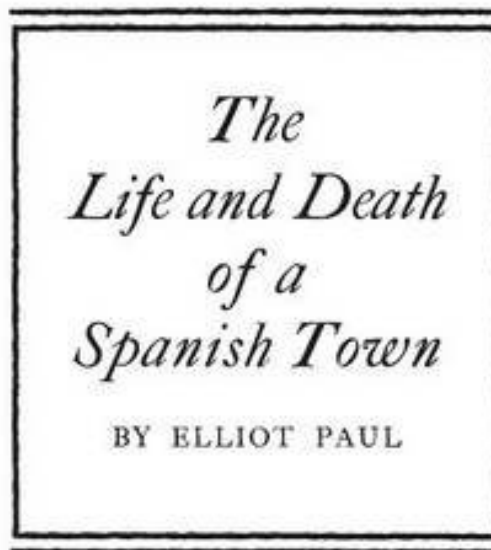


(Get free) The Life and Death of a Spanish Town.

The Life and Death of a Spanish Town.

Elliot Paul

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#3694860 in Books Paul Elliott 1971-11-24Original language:EnglishPDF # 1 8.50 x 1.00 x 5.51, 1.55
#File Name: 0837156289427 pagesLife and Death of a Spanish Town | File size: 36.Mb

Elliot Paul : The Life and Death of a Spanish Town. before purchasing it in order to gage whether or not it would be worth my time, and all praised The Life and Death of a Spanish Town.:

1 of 1 people found the following review helpful. A mixed bag, but still very informativeBy ZTSThe book is divided into two halves. Part 1 describes what seems to be every single person who lives in the town. It describes their

occupation, their relationships, their political and religious beliefs, and in many cases much more. It does provide a great deal of detail in preparation for part 2, however the lack of narrative makes it quite the tedious read. Part 2 is where things really take off and where I was glued to my seat for the remainder of the book. The picture perfect town that was so painstakingly described in part 1 begins to fall apart as the outside forces of the civil war descend upon the island. In general, I'd recommend this book if you're interested in the Spanish Civil War or the history of Ibiza. You're not going to hear this story anywhere else, and once it takes off it's a riveting account. 18 of 19 people found the following review helpful. Another Casualty of the Spanish Civil War By Loren D. Morrison The Spanish town of the title is Santa Eulalia Del Rio, known to its inhabitants simply as Santa Eulalia. Elliot (correct spelling) Paul made Santa Eulalia, a small fishing village on the Spanish island of Ibiza, his home from 1931 to 1936. He did not live there as an outsider, but rather as an accepted and loved member of the community. During Paul's first few years on Ibiza, life seemed idyllic. Most of his friends and neighbors were simple, somewhat naive, generally kind people who ranged from those who struggled to eke out a living to those comfortably well off. If the rich preferred to stay that way and weren't too anxious to share the wealth, so be it. If the Communists thought the wealth should be spread around, that seemed to be normal for your everyday Communist. If the Republicans liked the old style government and the Fascists thought that they should be in control, as long as it was just a thought, it didn't hurt anyone, did it? In spite of these conflicting agendas, all seemed well and no one thought that the problems on the mainland would spill over to their little island. Paul brings Santa Eulalia to life. He introduces us to the leading citizens in each walk of life, and invests them with real personalities. No wooden characters here. Paul's genius is in making us feel that we know everyone and that we are participants in the life of Santa Eulalia. He immerses himself deeply into the life of the village, and, it is my opinion that if not for the hostilities of the Spanish Civil war, Paul and his family would never have left Santa Eulalia. As it was, they waited until the last possible minute to escape, fleeing to the last neutral ship to dock in the harbor minutes before it left. At the time he wrote this book, Paul was still suffering from feelings of guilt over having survived when so many of his friends didn't. With the coming of the Spanish Civil War, Ibiza was alternately ruled by Fascists, Loyalists, Communists, and whatever other ist's could wrest control. Each successive change of power was accompanied by new oppressions, imprisonments and executions. The true victims of all of this were the innocent majority who naively believed that they could continue their old ways of life no matter who was in power. The day after Paul and his family made their escape there was an invasion by Italian Fascist troops. Within a few hours these troops herded most of the remaining males into a town square and machine gunned them. The Italians didn't care whose side the men were on, they considered all of the islanders to be a threat and thus executed all the males they could find, no questions asked. A day or two later, Spanish government planes bombarded Santa Eulalia, destroying nearly every home in the village. At the time of the publication of this book in 1937, Paul was still unable to determine the fate of any of his friends. THE LIFE AND DEATH OF A SPANISH TOWN brings a community to life, presents its inhabitants as real living people, and eventually brings home the horror of war through the deaths of innocent people with real names, families, and feelings. An out of print book that merits reprinting. 0 of 0 people found the following review helpful. Legendary Writer By James R. Anderson The legendary Elliot Paul - expat editor of many Little Magazines, and also author of comic-mysteries, along with his moving "The Last Time I Saw Paris" (1942), reports life on Ibiza - perfection at last ! - until it was boldly and bloodily interrupted for him and peaceful residents by the Spanish Civil War. This historic war, which no one in the US knows anything about, went unchecked and unleashed the wrath to come -- WW2. This is dramatic reading.

Format Hardcover Subject Biographies Autobiographies Historical Publisher Greenwood Press

About the Author *l* / *f* Elliot / *i* Harold