

[Free pdf] The Islands of Italy: Sicily, Sardinia, and the Aeolian Islands

The Islands of Italy: Sicily, Sardinia, and the Aeolian Islands

Barbara Grizzuti Harrison

*DOC | *audiobook | ebooks | Download PDF | ePub*



#1072623 in Books 1991-11-07Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 .0 x .0 x .0l, #File Name: 0395593026160 pages | File size: 78.Mb

Barbara Grizzuti Harrison : The Islands of Italy: Sicily, Sardinia, and the Aeolian Islands before purchasing it in order to gage whether or not it would be worth my time, and all praised The Islands of Italy: Sicily, Sardinia, and the Aeolian Islands:

1 of 1 people found the following review helpful. Nice photographic representation of the IslandsBy Lisa Y.I bought this for my Italian mother who is Sicilian. And old fashioned. So I debated on whether to actually give it to her as there is a picture of a woman on one page which she might consider a bit risqué, but I did go ahead and give it to her. I just didn't point out the photo. Probably she hopes I don't give her gifts like this any more, but she hasn't said so! The photos really do seem to be a good representation of Italy. I think they are lovely.0 of 2 people found the following review helpful. Great SellerBy J. CutterGood Book. Fast Shipping. Thank You.2 of 2 people found the following review helpful. Very good writing and photographs of these Italian IslandsBy C. CollinsThis is a travel book with outstanding photography of Sicily, Sardinia, and the Aeolian Islands. Sheila Nardulli is the photographer whose contribution to the book is large for her narrative, personal, photographic style is perfect for the Italian islands. The book highlights the beautiful landscape, the broad range of architectural styles, the vast history of this region, and the daily life of the people including their wonderful cuisine. The book is also interspersed with quotations from Calvino and Lampedusa, two Italian writers who are very familiar with these islands. Seafood makes up an important part of the lives of these people and we thus see many photographs of fishermen and seafood dishes. The Italians don't try to hide the fish aspect of seafood and thus often the fish dishes are served with the heads on the fish. Olives, roma

tomatoes, and a vast range of olives are all pictured. The strength of the Catholic Church is very evident with vastly ornate churches in the cities. The architecture is influenced by Spanish and Moorish sensibilities and are very different from the buildings of Milan and Florence, particularly in the use of mosaic and tile work as compared to fresco. Photographs of dead children buried in glass windowed coffins in Palermo are frightening and odd. Roman and Greek roads and ruins still populate these islands where the weather has helped retain their integrity. The text is informative and I especially liked all the photographs of elderly Italians continuing with their chores in this rugged world. The text and photographs evoke Italy in a very realistic way.

This gorgeous book sets out art and architecture, history and folklore, literature and--of course--food in a glorious feast for the spirit and the senses. The author of *Italian Days* captures the essence of these irresistible isles. A perfect gift for lovers of Italy. 110 color photographs.

From Publishers Weekly
In memory of her Italian immigrant grandparents and "because the islands are so beautifully there," as she notes in the introduction, Harrison (*Italian Days*) visited Sicily, Sardinia and the Aeolian islands in 1990 with freelance travel photographer Nardulli. Their collaboration yields an intriguing, personal view of such fabled spots as Sicily's Taormina, with views of Mt. Etna, and the "voluptuous" Palermo, its architecture variously Roman, Spanish, Byzantine, Norman and Moorish. A cruise through the Aeolian islands includes a stop at the mud baths of Vulcano and a running narrative on relationships among others on board. Unenchanted with Sardinia's picture-perfect Costa Smeralda, a development for the very wealthy described as "troppo fantasia" by a local pub owner, Harrison nevertheless delights in its beauty--natural and cultivated--and in the "best lunch I ever had," an extravagant repast lovingly described. While pictures and commentary focus most on the islands' inhabitants, Harrison also notes that Sardinia is "older geologically than Italy or Sicily" and offers travel-guide facts (it was on steps of Palermo's Teatro Massimo that Michael Corleone's daughter died). Brief quotes from the work of Giuseppe di Lampedusa, Italo Calvino and Danilo Dolci enhance this affectionate tribute. Copyright 1991 Reed Business Information, Inc.
About the Author
Barbara Harrison is a middle school English teacher and codirector of Children's Literature New England. She is coauthor with Daniel Terris of biographies of John F. Kennedy and Robert F. Kennedy, both based on the authors' award-winning HBO documentaries. She lives in Cambridge, Massachusetts.