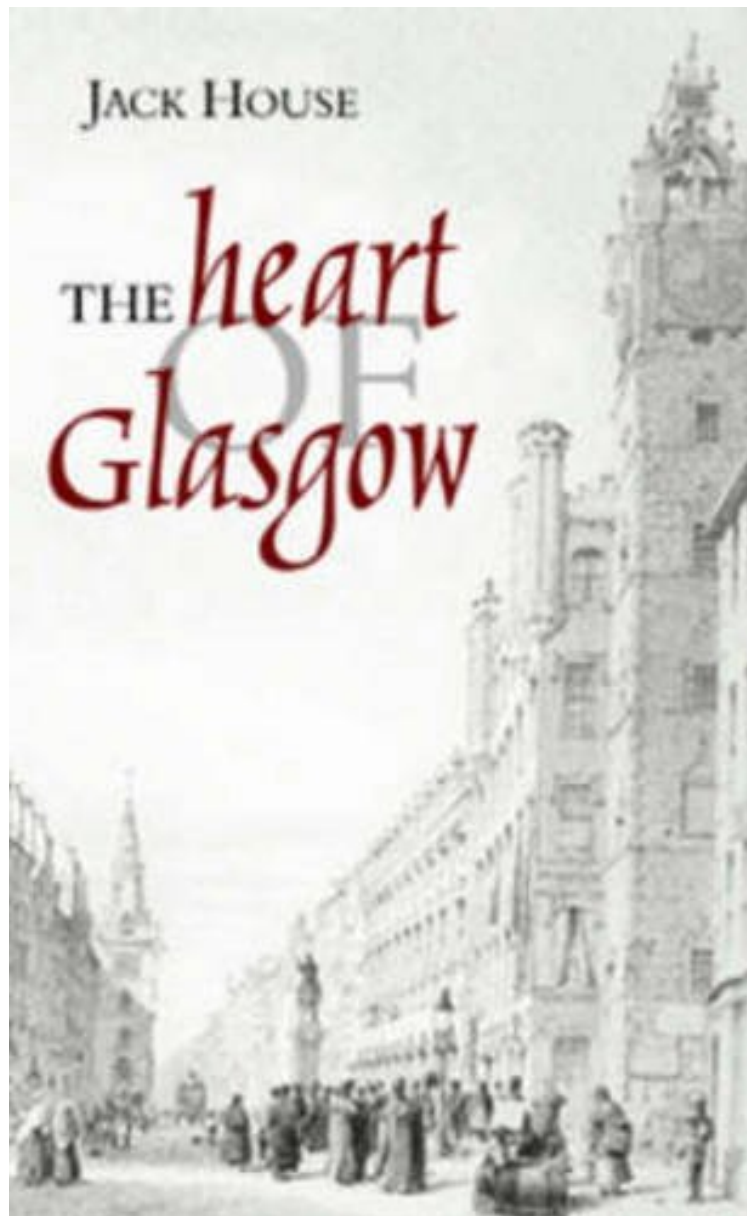


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The Heart of Glasgow

Jack House

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Jack House : The Heart of Glasgow before purchasing it in order to gage whether or not it would be worth my time, and all praised The Heart of Glasgow:

Heart of Glasgow is still regarded as The quintessential book on Glasgow. It stays strictly within the bounds of what has always been referred to as 'the City', that is the area resembling a cross and consisting of the High Street from as far north as the cathedral down to Bridgegate on the Clyde with the east-west thoroughfare stretching across the High Street through the Trongate and down what was to become Argyle Street. Here, and in the surrounding closes, courts, backlands, feus and glebes all human life was to be found. will appeal to Glaswegians and visitors alike. On it he introduces the reader to many places, some familiar, some not so, and sadly today, many now long gone. This all acts as a wonderful counterpoint to foreword writer Jack Maclean's Glasgow of today. Since Jack House first wrote this book the city has changed dramatically but within the heart of it, change has been less obvious and the medieval layout of the city still remains. These are the streets that Jack takes the reader through in a book which is neither guide, nor formal history, but something in between the two. It is a journey every visitor to Glasgow should take.

About the Author Jack House was known as 'Mr Glasgow' and his face was familiar throughout the city. His knowledge of Glasgow knew no bounds. Heart of Glasgow remains his most authoritative work on the city. Jack House was born in Glasgow in 1906 and never wanted to live anywhere else. He left school at the age of 15 and was trained as a chartered accountant, but 'saw the light' in time to give up accountancy and become a newspaperman. He wrote for newspapers and the BBC from 1928. During the Second World War he served with the Gordon Highlanders before being transferred to the Army Kinematograph Service, because he had written a number of documentary film scripts. Eventually he became scenario editor of the AKS with the rank of captain and worked alongside Peter Ustinov, Eric Ambler and other soldier-scriptwriters. He was a regular contributor to newspapers and television and wrote more than 30 books, mostly about his native city. He died in 1991.