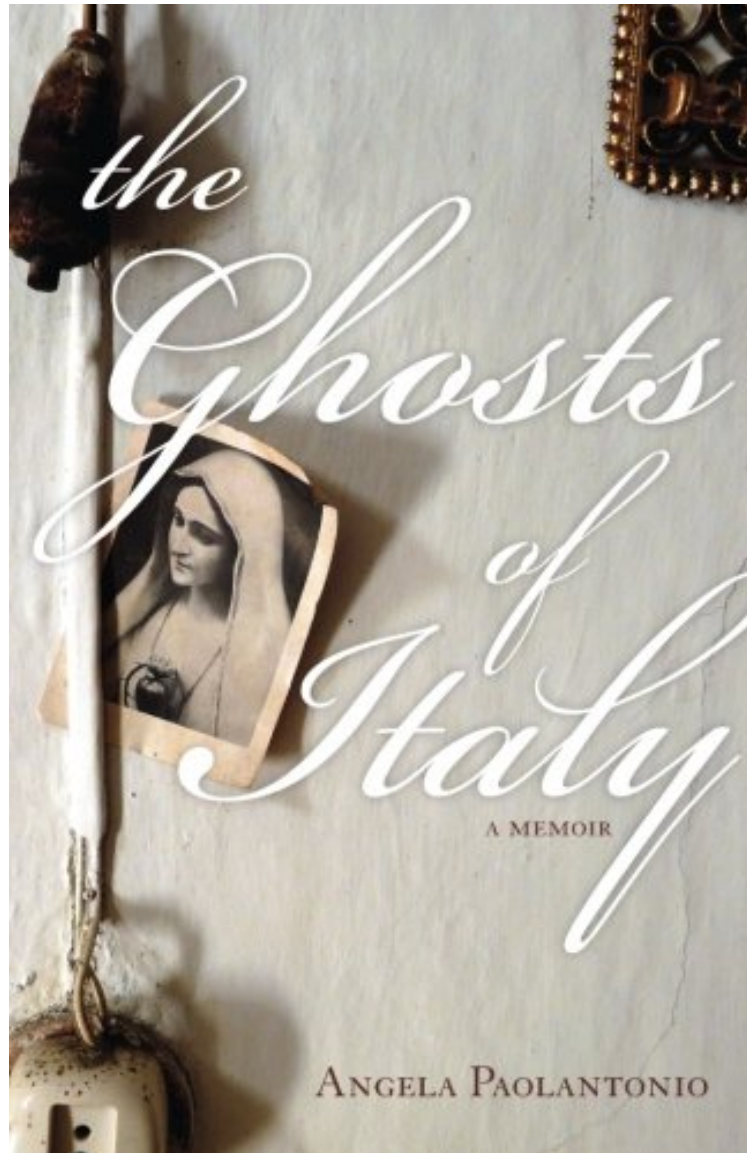


(Read and download) The Ghosts of Italy

The Ghosts of Italy

Angela Paolantonio

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



+

READ ONLINE

#1705272 in Books Ingramcontent 2016-09-04Original language:English 8.50 x .75 x 5.50l, #File Name:
1537410911300 pagesThe Ghosts of Italy | File size: 34.Mb

Angela Paolantonio : The Ghosts of Italy before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ghosts of Italy:

2 of 2 people found the following review helpful. The brilliant southern Italian sun!By Tricia ClarkUpon reading "Ghosts of Italy" I was inspired, captivated, and enthralled. I felt as though I was making Angela's journey along side of her. If only a little of her girl power could rub off on me! Her mastery of story telling is charming, with interjections

of the Italian language coloring the vivid scenes she paints in your mind. As I neared the end I found myself rationing pages, allowing myself only a few each day, wishing to prolong the inevitable end. Now I hold onto the hope that a sequel is in the works! If you like the genres of travel, adventure, and female empowerment, all laced with a little romance, this is the read for you! 1 of 1 people found the following review helpful. A Search for Family Roots and Love in a Small Italian Town...By Grace Rocco I really enjoyed Angela's book. The story combines both love and history in a beautiful way. There are many kinds of love expressed in this book...love for a place, for the past, for a family and for a man. This book is romantic in many ways...not only in her love of Giuseppe, but in her love of Italy, a town and its customs and people. I am happy that she found what she was looking for and is living a wonderful and exciting life in Calitri. The depth of her feelings for the past and her family history are amazingly revealed in this book. She also describes in wonderful detail the relationships between women in a small town in Sud Italia and the importance of the Catholic Church and its saints and rituals cannot be minimized. I also enjoyed the recipes and her wonderful photography. I would recommend this book. 1 of 1 people found the following review helpful. long held Italian customs and wonderful Italian food By tanice Corti 'The Ghost of Italy' is a delightful account of Ms Paolantonio's journey to a small village in Italy where her grandparents were from. Along the way we are introduced to warm and accommodating family relations, long held Italian customs and wonderful Italian food! With her clever style of writing and good humor, Ms. Paolantonio is able to give real form to people and places that once haunted her - as Italian ghost. The book was a joy to read and I would strongly recommend it. Can't wait for the sequel to come out, "Will She Stay or Will She Go?" Ha.

The Ghosts of Italy is Angela Paolantonio's memoir of how she first discovers and then returns to live in the remote mountain village in Southern Italy where her grandparents were born. She sets out late one November, just after having celebrated Thanksgiving alone on a rooftop in Rome, the spirit of her ancestors guiding her in. "I really didn't know I was searching for anything till I got here," she says. "Then I realized what I was missing and what it meant." Angela Paolantonio's archetypal journey to the village of the ghosts of her ancestors is a unique yet universal woman's story. She ventures across the threshold of a lost world, reclaims it, and falls deeply in love along the way - with the town and its residents, the landscape, and the Handsome Man from Macchiusi. She follows the clues to rediscover her spirit and the spirit of her grandmother, and namesake, whose memory had been lost to her, locked inside her father's heart.

The Ghosts of Italy is the story of a journey. A journey at first fortuitous, for the author and narrator Angela Paolantonio, then gradually more and more aware until it becomes an obstinate and determined desire to repossess a past partially denied to her. Passionate and witting, Ms. Paolantonio makes this journey first of all inward, in heart and mind, then over an extended period of years in brief then long forays to the mountain village of her father's family. Clues scattered throughout her life, as an independent young woman in modern American metropolises, guide her, first by chance and then by fate, to her ancestral town in rural Southern Italy. Here she discovers a new sense of belonging, in whose roots she feels grounded even before all their emotional and cultural significance emerge. The author, who arrives from the New World, finds in this remote setting a new world of people, feelings, appearances, colors and flavors that were only waiting to be rediscovered and shown in all their exuberant and almost brutal beauty. A circular journey where the discovery of her origins leads the author to a new awareness - understanding that all she had searched for had always been within herself. - Angela G. Di Maio, Istituto Universitario Suor Orsola Benincasa di Napoli, Italia