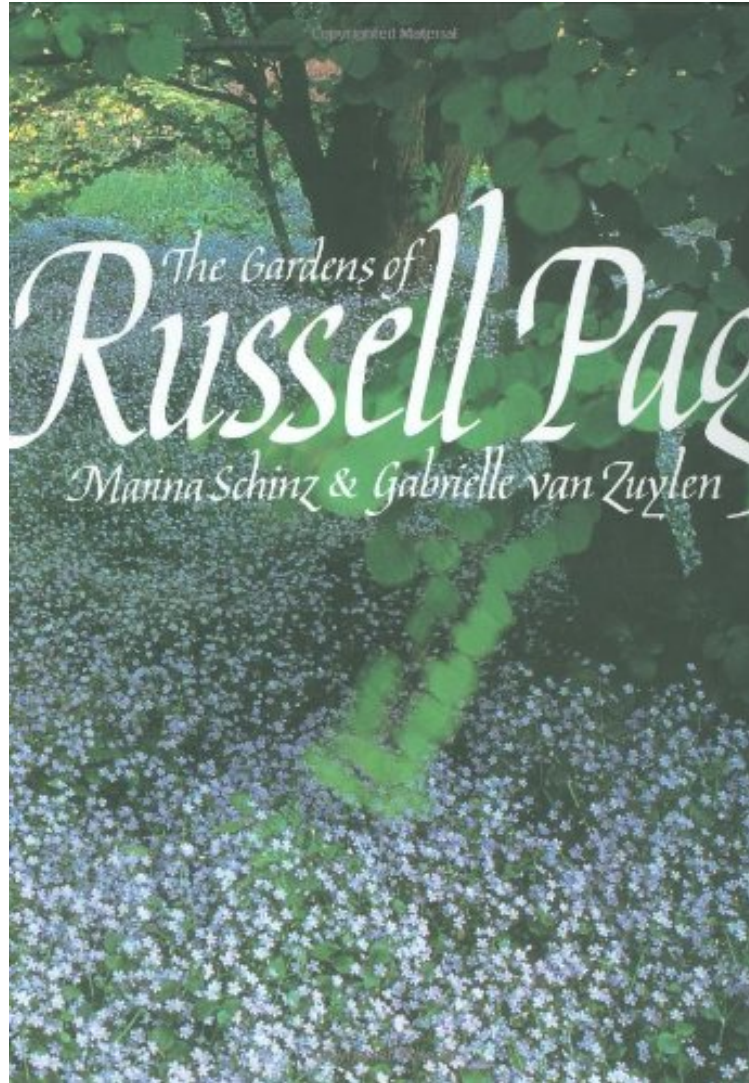


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The Gardens of Russell Page

Gabrielle Zuylen, Marina Schinz

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Gabrielle Zuylen, Marina Schinz : The Gardens of Russell Page before purchasing it in order to gage whether or not it would be worth my time, and all praised The Gardens of Russell Page:

0 of 0 people found the following review helpful. A Great Book A Great ManBy MarcThis is a great book for fans of Russell Page and garden enthusiasts alike! The photos of work are absolutely amazing! The author has done a great job weaving putting together stories of his life, his philosophy and his work. This is because Page and Zuylen were friends. This provides a unique perspective into his friendship with Page. It also offers a insiders look into Page's work vs an author who may have had an outsiders perspective. This makes for a interesting read for sure! The hardcover version makes a great piece for a coffee table! This book is highly, highly, highly recommended!!!1 of 1 people found

the following review helpful. Marvelous photos - good information about each garden and looks are achieved. By Carolina Girl this book is really inspiring. Beautiful color photos of several gardens with information about what makes them so interesting. A marvelous inspiration. 0 of 0 people found the following review helpful. Needs More Pictures By JFS Could have used a lot more photographs. I have seen many of his works and feel the book doesn't necessarily do justice to his body of work.

A new edition, completely redesigned and including new photographs, of the classic account of Russell Page's garden designs. Perhaps the greatest garden designer of the twentieth century, Russell Page (1906–85) was trained as an artist, and brought an architectural sensibility and a keen eye for style to the many vast garden projects that he undertook. With the assistance and co-operation of Page's clients, Schinz and van Zuylen have researched and photographed all of his best work, both early and late, and some now no longer extant. Through his private files and unpublished writing, the man and his work are brought into sharp focus, and over 250 photographs capture the special beauty of his creations in England, America and throughout continental Europe.

The garden projects of the distinguished British landscape designer Russell Page (1906-1985) are recalled in this revised edition, celebrating his prominent works. The authors and friends of Page, Marina Schinz and Gabrielle van Zuylen, researched and photographed examples of his efforts over his prolific career. With studies in art as background, Page examined famed architecture and garden design throughout his travels during his lifetime, applying the principles of the classical style to the gardens he designed for the wealthy in Europe and the Americas. Page became known for his excellence in the development of an over-all plan for a site, establishing his reputation internationally; the authors relate the challenges he faced in many site developments and their design solutions. Inspiring both professional and amateur gardeners, as well as designers, with their beauty, breath-taking photographs of his work trace his artistic skills as they developed through the years. (Winter 2008/2009 issue) -- The National Gardener Russell Page was arguably the most famous garden designer of the 20th century. This new edition of a classic book sumptuously captures the feel of the gardens he designed around the world, while each chapter tells the story of one amazing creation after another. --Seattle Times British landscape architect Russell Page is arguably the greatest garden designer of the 20th century. In this handsome hardcover book, a new edition of the 1991 account of his life's work, the authors trace Page's career through more than 50 years--from his beginning at the Longleat estate in England in the 1930s to the 140-acre PepsiCo sculpture park in Purchase, New York, in the 1980s. The stunning photos alone make this a worthwhile purchase. --Landscape Architecture About the Author Gabrielle van Zuylen was born in France and lived in Paris. She has written numerous other books on gardens and garden history. She died in 2010. Marina Schinz was born in Switzerland and now lives in Italy. She is one of the world's leading garden photographers, and her work includes the best selling book *Visions of Paradise*.