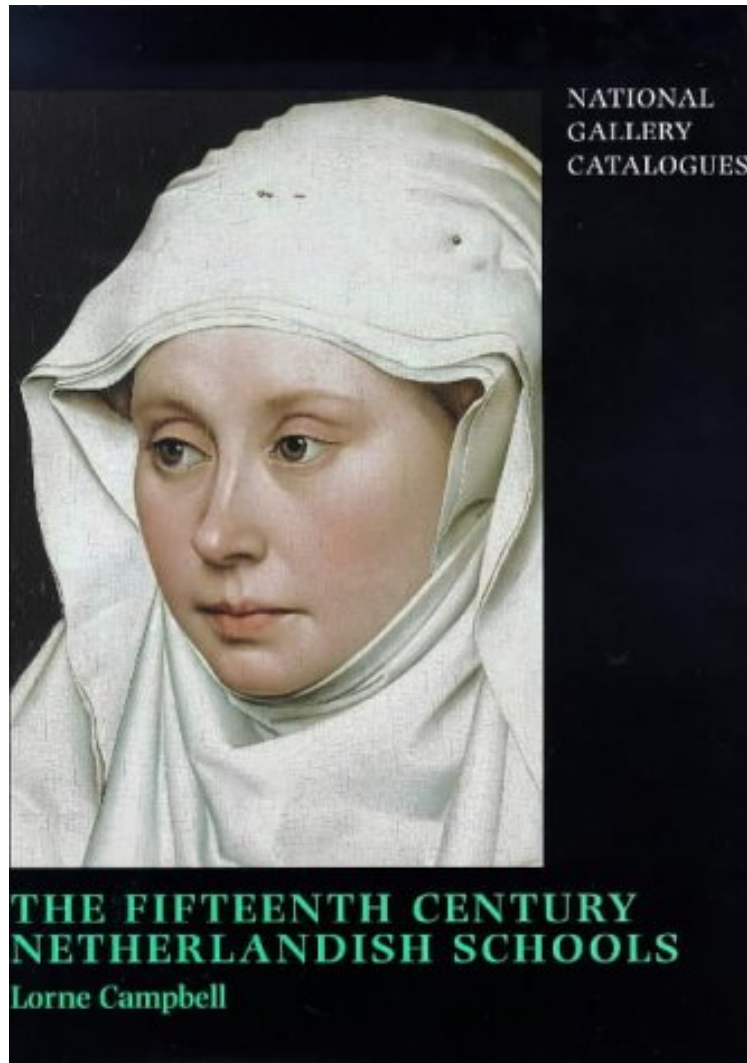


(Library ebook) The Fifteenth Century Netherlandish Schools (National Gallery Catalogues)

The Fifteenth Century Netherlandish Schools (National Gallery Catalogues)

National Gallery, Lorne Campbell

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National Gallery, Lorne Campbell : The Fifteenth Century Netherlandish Schools (National Gallery Catalogues) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fifteenth Century Netherlandish Schools (National Gallery Catalogues):

0 of 0 people found the following review helpful. Missing pages 187-188By Howard McphersonI have bought several volumes in this series of National Gallery books, all of which are very good. However, the copy of The 15th Century Netherlandish Schools bought as a used book was missing pages 187-188 which had been cut out. Presumably the two

pages showed a Jan van Eyck painting of the Arnolfini Portrait. I will keep the volume, and later will buy more volumes as they become available. 4 of 4 people found the following review helpful. first rate collection of Netherlandish paintings By Ivor E. Zetler The London National Gallery does not have the greatest collection of Netherlandish Paintings; the Metropolitan and the major Belgian galleries have that good fortune. They do however have an excellent holding of paintings from this era. It is worth noting that due to the destruction of many works because of fire, war and so forth, Netherlandish paintings are relatively rare. Of the 52 paintings discussed in this catalogue, undoubtedly the finest and most famous is Jan van Eyck's "Portrait of Giovanni Arnolfini and his Wife". 30 pages are devoted to the discussion of this work. Most of the other major artists of that period are also represented; Campin, van der Weyden, Petrus Christus, David, Memling etc. Many of their works would be familiar to the informed reader. Other paintings are attributed to workshop of, follower of, master of and lesser known artists. The quality of the bulk of the paintings are good, and quite a few of those by the more renowned artists can confidently be described as great. Apart from the general attraction of these works, the accuracy of the depiction of fabrics (particularly brocades) is hugely impressive. As is usual with this excellent series, the image quality and printing standard are first rate. I strongly recommend this scholarly catalogue to those with a serious interest in the wonderful art of this era. 0 of 1 people found the following review helpful. Damaged book By Joyce Scribner The book I received was missing 2 pages from the book-- one of which was the painting featured on the cover. The book was returned. Too bad the book was really interesting

This catalogue contains 52 works of 15th-century Dutch artists, from Jan van Eyck to Gerard David. The works are reproduced in colour and accompanied by comparative illustrations, technical photographs, and a scholarly entry with discussion of subject matter, authorship and provenance.