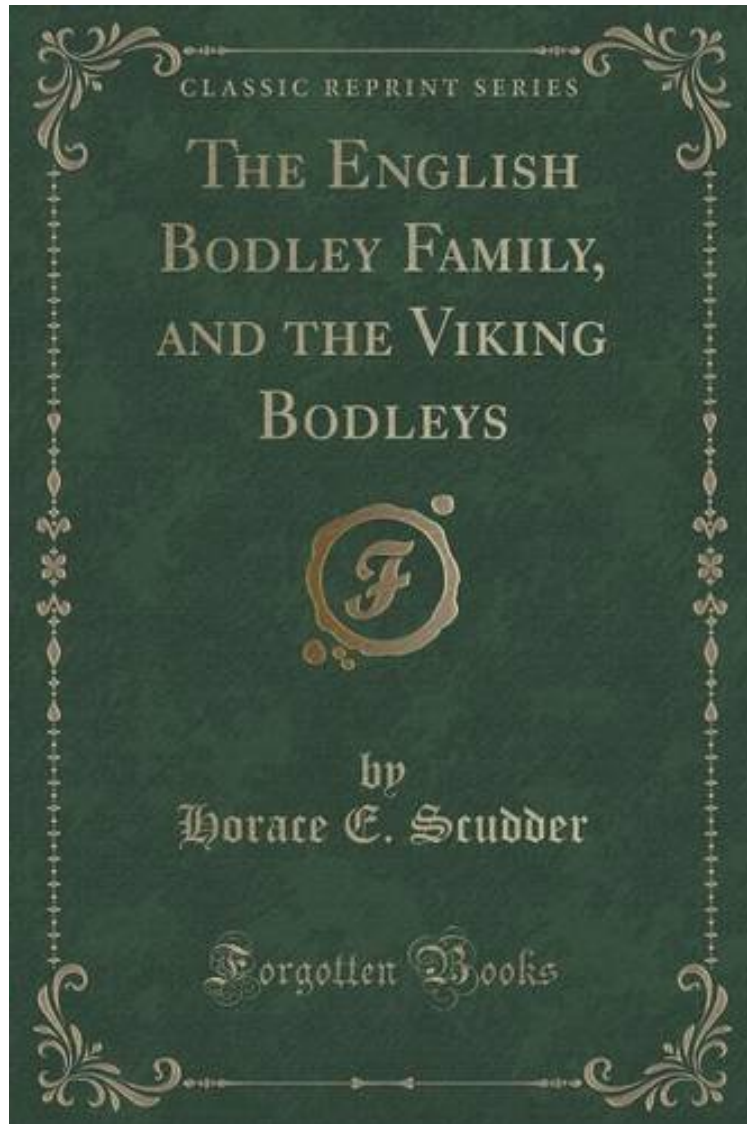


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The English Bodley Family, and the Viking Bodleys (Classic Reprint)

Horace E. Scudder

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Horace E. Scudder : The English Bodley Family, and the Viking Bodleys (Classic Reprint) before purchasing it in order to gage whether or not it would be worth my time, and all praised The English Bodley Family, and the Viking Bodleys (Classic Reprint):

Excerpt from *The English Bodley Family, and the Viking Bodleys* On the last day of August, 1881, a party of Americans left Rotterdam, in Holland, by the steamer which sailed for Harwich, in England, and at five o'clock in the morning of Thursday, September first, this party landed at Harwich in a sleepy condition, and took the Great Eastern Railway direct for London, which they reached in a little less than two hours. It was not the first time that Americans had landed in England, and so there was no great to-do made over them, either in Harwich or at the Liverpool Street station in London, where they left the railway train. It was only when they left their cabs at Albany Street in the West End, that these sleepy Americans really seemed to wake, and it happened in this wise. The house at which they stopped was Mrs. Godolphin's Family Hotel, although to the naked eye it could not be distinguished from a boarding-house; here they had secured quarters while they were to stay in London, and the door was opened by a neat looking maid in a cap, who appeared to have sat up all night waiting for them, for she was the only person to be seen up and down the street. Houses and people all seemed fast asleep. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.