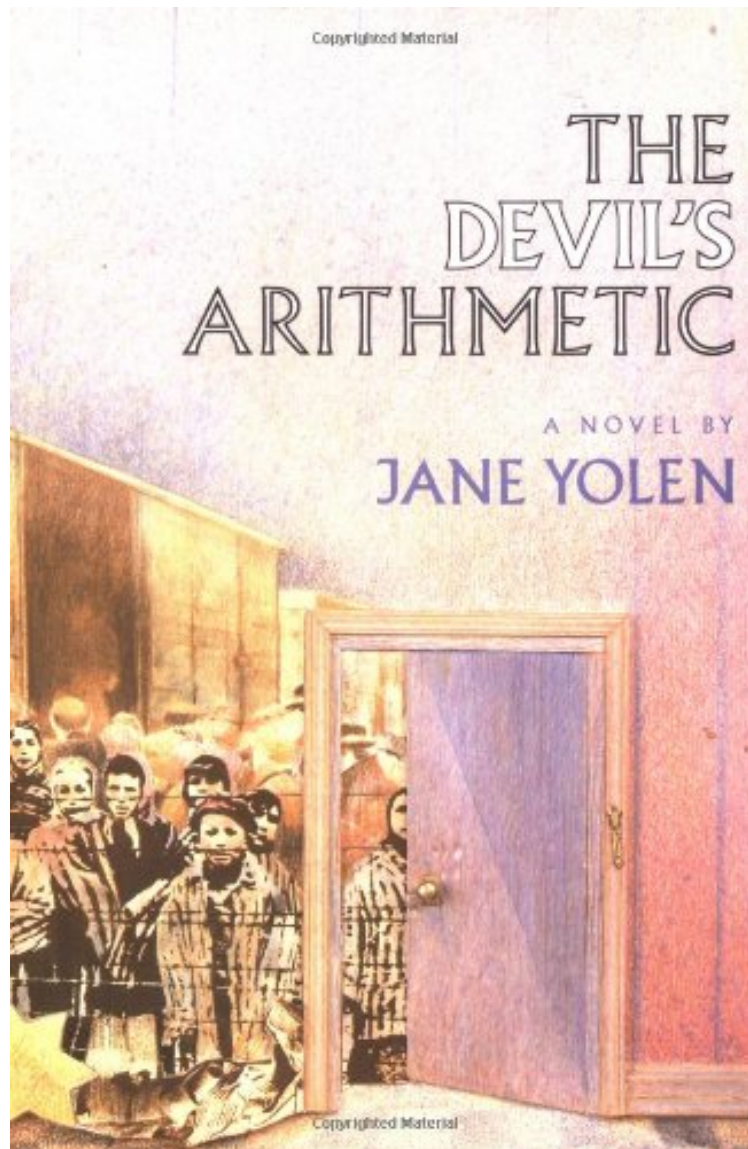


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The Devil's Arithmetic

Jane Yolen

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#3173291 in Books Viking Juvenile 1988-10-01 1988-10-01 Original language: English PDF # 1 8.68 x .75 x 5.821, #File Name: 0670810274176 pages | File size: 27.Mb

Jane Yolen : The Devil's Arithmetic before purchasing it in order to gage whether or not it would be worth my time, and all praised The Devil's Arithmetic:

0 of 0 people found the following review helpful. Amazing BookBy Volleyball2000acThe book was really good and interesting. The only thing I would complain would be that the book's condition wasn't as good as it was supposed to be. However, the story had an interesting plot line and it kept me hooked throughout the book. I loved how most of the setting of the book took place when the Holocaust was occurring. It made the book really realistic to what it felt like to

be in the concentration camps and the hardships that took place for the main character and her friends. I'm still reading this book, but I can't wait to see what will happen at the end! At first, I had my doubts about reading this book because it was so thin, but If you actually read this book, it is short and the story is AWESOME!!! I am so glad that we have to read this book for school (language arts). I look forward into reading other books by Jane Yolen or other books that have to do with the Holocaust and is historical fiction. So read this book and find out just how good this book is! You won't regret buying this book! :)).0 of 0 people found the following review helpful. Great price. This book was required summer reading for ...By JennAGreat price. This book was required summer reading for my 7th grade daughter. She liked the book a lot.0 of 0 people found the following review helpful. Must readBy RobinMy daughter is reading this book in school and because she is dyslexic, I have started getting my own copy of her required reading so that I can help her if she needs it. This book was so good. It did a great job of telling a story of what it was probably like in a concentration camp. Being that it is written from a 12-year-old's perspective, the situations were very descriptive. It was hard to read the names and remember who belonged to what family, but other than that, it is a very educational and captivating read.

Hannah resents stories of her Jewish heritage and of the past until, when opening the door during a Passover Seder, she finds herself in Poland during World War II where she experiences the horrors of a concentration camp, and learns why she-- and we--need to remember the past.

From Publishers WeeklyThe Holocaust was so monstrous a crime that the mind resists belief and the story must be made new for each individual. Yolen's book is about remembering. During a Passover Seder, 12-year-old Hannah finds herself transported from America in 1988 to Poland in 1942, where she assumes the life of young Chaya. Within days the Nazis take Chaya and her neighbors off to a concentration camp, mere components in the death factory. As days pass, Hannah's own memory of her past, and the prisoners' future, fades until she is Chaya completely. Chaya/Hannah's final sacrifice, and the return of memory, is her victory over the horror. The book's simplicity is its strength; no comment is needed because the facts speak for themselves. This brave and powerful book has much it can teach a young audience. Ages 10-14. Copyright 1988 Reed Business Information, Inc.From School Library JournalGrade 4-8 In this novel, Yolen attempts to answer those who question why the Holocaust should be remembered. Hannah, 12, is tired of remembering, and is embarrassed by her grandfather, who rants and raves at the mention of the Nazis. Her mother's explanations of how her grandparents and great-aunt lost all family and friends during that time have little effect. Then, during a Passover Seder, Hannah is chosen to open the door to welcome the prophet Elijah. As she does so, she is transported to a village in Poland in the 1940s, where everyone thinks that she is Chaya, who has just recovered from a serious illness. She is captured by the Nazis and taken to a death camp, where she is befriended by a young girl named Rivka, who teaches her how to fight the dehumanizing processes of the camp and hold onto her identity. When at last their luck runs out and Rivka is chosen, Hannah/Chaya, in an almost impulsive act of self-sacrifice, goes in her stead. As the door to the gas chamber closes behind her, she is returned to the door of her grandparents' apartment, waiting for Elijah. Through Hannah, with her memories of the present and the past, Yolen does a fine job of illustrating the importance of remembering. She adds much to children's understanding of the effects of the Holocaust, which will reverberate throughout history, today and tomorrow. Susan M. Harding, Mesquite Public Library, Tex.Copyright 1988 Reed Business Information, Inc. "A triumphantly moving book."--Kirkus s, pointer review"[Yolen] adds much to understanding the effects of the Holocaust, which will reverberate throughout history, today and tomorrow."--SLJ, starred review'When 12-year-old Hannah is transported back to a 1940's Polish village, she experiences the very horrors that had embarrassed and annoyed her when her elders related their Holocaust experiences."--Publishers Weekly