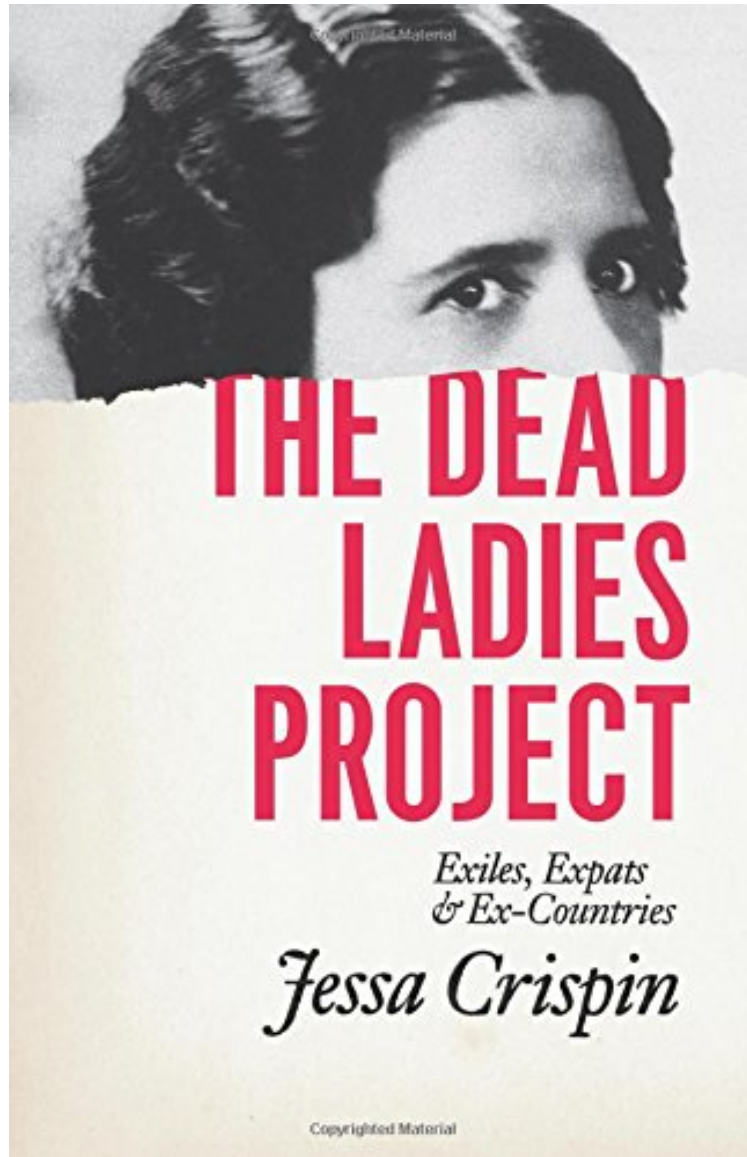


(Mobile library) The Dead Ladies Project: Exiles, Expats, and Ex-Countries

## The Dead Ladies Project: Exiles, Expats, and Ex-Countries

*Jessa Crispin*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#625199 in Books Jessa Crispin 2015-09-22 2015-09-22 Original language: English PDF # 1 8.50 x .70 x 5.50l, .0 #File Name: 022627845X248 pages The Dead Ladies Project Exiles Expats and Ex Countries | File size: 60.Mb

**Jessa Crispin : The Dead Ladies Project: Exiles, Expats, and Ex-Countries** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dead Ladies Project: Exiles, Expats, and Ex-Countries:

2 of 2 people found the following review helpful. An interesting trip beyond my horizons By plant-murderer I heard about this book 'on stuff mom never told you about' - a podcast - and I knew I needed to read it and I'm glad that I did. I got to see new sides of people and places that I don't give much thought and to get a view of solo travel that I haven't

seen before. I found it harsh sometimes but in the way that real things are always a lil jarring if that makes sense. I love the love for books and artists here, I love the bits of history and her life and the people she met. I really liked this book and I hope that people check it out.3 of 3 people found the following review helpful. For smart people able to ponder their own vulnerabilities, this is a must read.By LPOWhat a wonderful collection of vignettes on very interesting and mostly inspiring women many of whom have remained in the shadows. Thank you Jessa Crispin for telling your story so wonderfully interwoven with these places and people. I'm pretty sure we should have been best friends.2 of 2 people found the following review helpful. Trotting Around Europe with a Smart, Likable Woman as Your GuideBy Jon S. WesickJessa Crispin ran the bookslut literary blog for several years before she abandoned Chicago and relocated in Berlin. This book relates her travels around Europe to places where several authors or authors' muses lived (William Blake, James Joyce's wife, Maud Gonne, etc.). Jessa evaluates these locations impartially and insight-fully. She's bright and honest. I enjoyed traveling vicariously with her.

When Jessa Crispin was thirty, she burned her settled Chicago life to the ground and took off for Berlin with a pair of suitcases and no plan beyond leaving. Half a decade later, she's still on the road, in search not so much of a home as of understanding, a way of being in the world that demands neither constant struggle nor complete surrender. *The Dead Ladies Project* is an account of that journey—but it's also much, much more. Fascinated by exile, Crispin travels an itinerary of key locations in its literary map, of places that have drawn writers who needed to break free from their origins and start afresh. As she reflects on William James struggling through despair in Berlin, Nora Barnacle dependant on and dependable for James Joyce in Trieste, Maud Gonne fomenting revolution and fostering myth in Dublin, or Igor Stravinsky starting over from nothing in Switzerland, Crispin interweaves biography, incisive literary analysis, and personal experience into a rich meditation on the complicated interactions of place, personality, and society that can make escape and reinvention such an attractive, even intoxicating proposition. Personal and profane, funny and fervent, *The Dead Ladies Project* ranges from the nineteenth century to the present, from historical figures to brand-new hangovers, in search, ultimately, of an answer to a bedrock question: How does a person decide how to live their life?

"Unusual and absorbing. . . . Swift intelligence, fierce empathy, and dark humor."