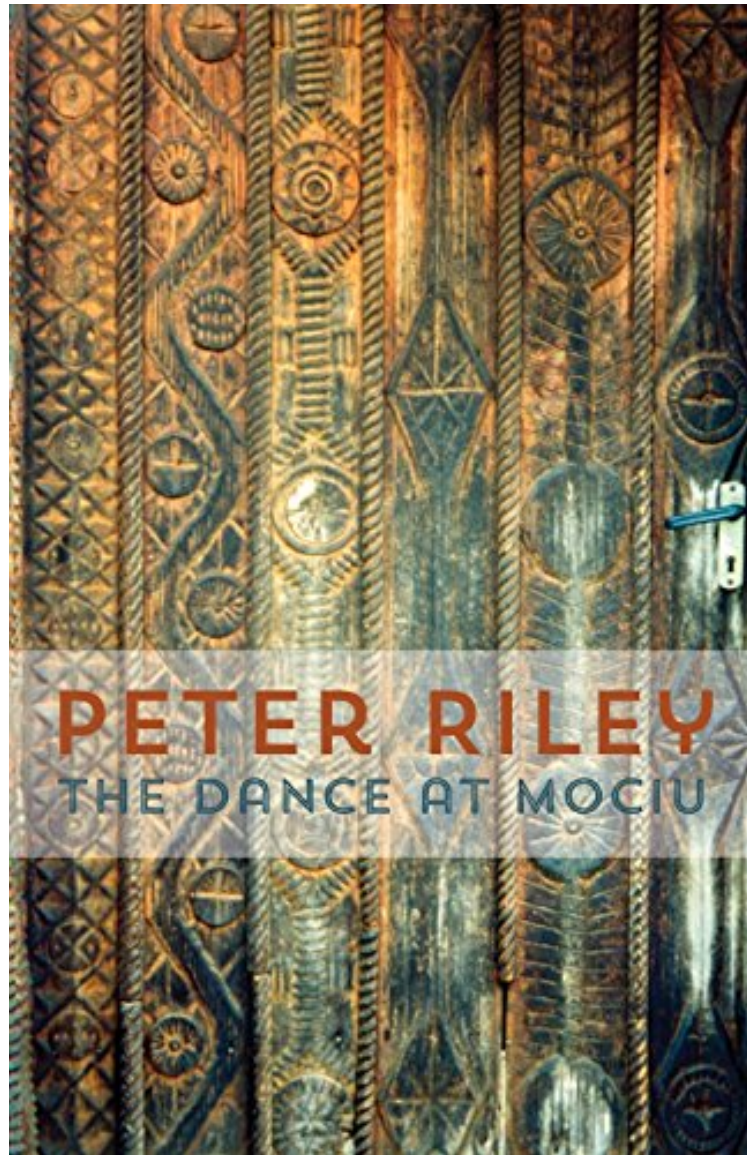


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## The Dance at Mociu

*Peter Riley*

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**Peter Riley : The Dance at Mociu** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dance at Mociu:

The Dance at Mociu brings together some thirty 'stories' of Transylvania, a part of the world that has fascinated the author for many years, and which he and his wife have visited annually since 1998. These pieces are not stories in the

conventional sense, but range from meditation to epiphany, from observation to recordings of an old world that seems threatened - the world of 'Old Europe', that Central Europe whose borders were flexible in the extreme, whose populations found themselves changing nationalities with alarming frequency in the 20th century, and whose cultures survived all the vicissitudes of war and rampant nationalisms only to face an uncertain future in the post-communist present. This is an expanded version of the 2003 edition, in a larger format.

About the Author Peter Riley is a leading poet in Britain. His collections of poetry and other writings include *Love-Strife Machine* (1969), *The Linear Journal* (1973), *Lines on the Liver* (1981), *Track and Mineshafts* (1983), *SNOW HAS SETTLED... BURY ME HERE* (1997), *Passing Measures: Selected Poems* (2001), *ALSTONEFIELD: A POEM* (2004), *ARIA WITH SMALL LIGHTS* (2003), and *Excavations* (2004).