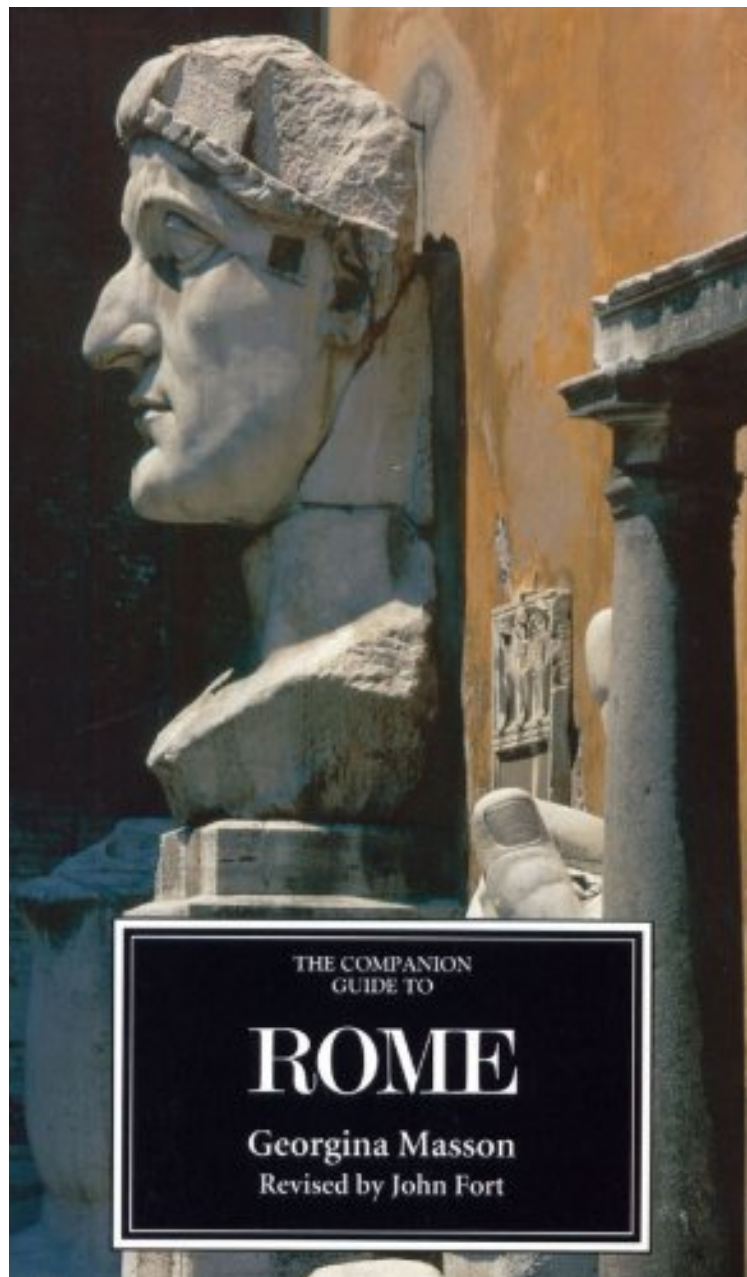


[E-BOOK] The Companion Guide to Rome (Companion Guides)

## The Companion Guide to Rome (Companion Guides)

*Tim Jepson, Georgina Masson*  
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3 of 3 people found the following review helpful. This is an excellent guide to ancient through 18th century Rome--but not to ...By Stephen L. Isaacson This is an excellent guide to ancient through 18th century Rome--but not to the contemporary city. I'm rating it 4 stars instead of 5 because the description is misleading. The 9th edition was published in 2009; it was reprinted (not updated) in February 2014. The maps are quite functional as itinerary guides, but they do not provide the level of detail (or color) as other guides (e.g., Eyewitness). However, none of the other guides can match it for depth and loving detail. 3 of 3 people found the following review helpful. It has always been my favorite guide book By Mary L. Johnston I spent a marvelous week in Rome many years ago following the suggested and well described itineraries of Georgina Masson. It has always been my favorite guide book. I purchased the revised version for my son who recently visited la bella Roma. Apparently, he confirms that this updated edition continues the tradition. 1 of 1 people found the following review helpful. Very hard to find places of interest randomly By m1ude The places of interest are numbered on a map in each chapter, and the place name appears by the number in a tiny box. These numbers are not cross-referenced in the text, the referenced place name is only marked by bold face. One has to read and count the bold faces text occurrences until finding the one looking for, or prepare for the trip by writing the numbers at the line end of each occurrence of the place. Or search through the index!

(The author) has an observant and enthusiastic eye, she writes elegantly and with warmth, and knows her subject inside out. SUNDAY TELEGRAPH The best guide to Rome published for many a long year SUNDAY TIMES Rome is a city with over 2,500 years of history, with buildings and art treasures representative of much of that time; as Augustus Hare wrote, the fascination lies in the discovery of 'ancient cloister and sculptured fountain, of mouldering fresco and medieval tomb - of mosaic-crowned gateway and palm-shadowed garden - and the gradually acquired knowledge of the wondrous story which clings around each of these ancient things'. Georgina Masson's book provides the perfect companion to this voyage of discovery, including both the great sights - the Colosseum, the Forum, the Vatican Palace and many more - and the smaller corners of Rome's squares and streets; she guides the visitor equally skilfully though the maze of the Roman past. And she evokes the reactions of earlier travellers to Rome, who, like the author of the twelfth-century pilgrims' guide to the marvels of the city, have been equally entranced by the city's classical monuments and its Christian heritage. Her book has long been recognised as a classic, and is now presented in a fully revised and updated edition.

Can rightly be called a classic... the definitive historical and cultural account of the city... it inspires complete faith SUNDAY TELEGRAPH (4/00) The best guide to Rome SEAN SWALLOW, TRAVEL BOOKSHOP (7/98) The best guide to Rome published for many a long year SUNDAY TIMES Masson writes elegantly and with warmth, and knows her subject inside out SUNDAY TELEGRAPH