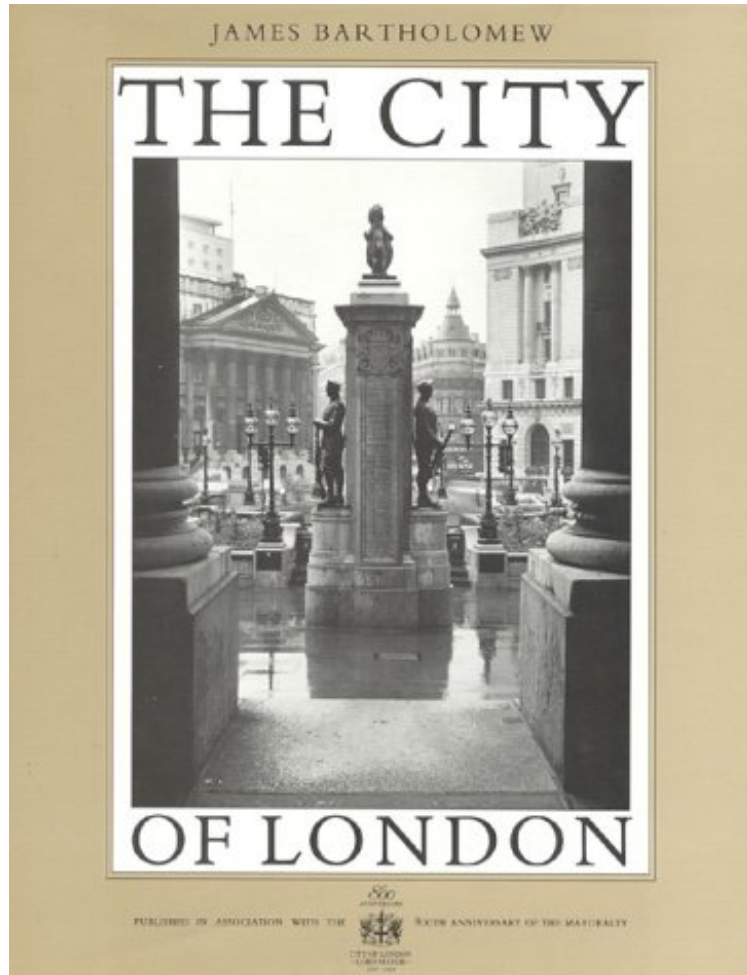


The City of London

James Bartholomew

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James Bartholomew : The City of London before purchasing it in order to gauge whether or not it would be worth my time, and all praised The City of London:

An outstanding photographic portrait by a gifted young photographer, this book is for those who know and love the City as well as for tourists. It is being published in association with the Corporation of London as part of the official commemoration of the Booth anniversary of the Lord Mayor of London. One hundred striking, beautifully composed black-and-white photographs capture the famous institutions as well as the lesser known alleys and passages of the City of London. An historical record, it also shows the extraordinary juxtaposition of old and new, characteristic of today. The richness and variety of these images, taken by the photographer of The Magic of Kew, will surprise and delight even the most seasoned traveler, for there is hardly ever an expected view of the City.

Very little would appear to have passed [Bartholomew's] eye unnoticed.... Squeezing the last drop of technical quality from his large-format camera [Bartholomew] brings us a mixture of familiar and rarely seen views. (British Journal of Photography)The images of Old London are so pure that one would almost expect to see people in Victorian Dress. (The Bloomsbury)About the AuthorJames Bartholomew was born in New York in 1960. He studied at the Parsons School of Design and at the New School for Social Research, and settled in England in 1984. His photographs have been exhibited in both the United States and in England. His other work includes The Magic of Kew and Inside the Tower.