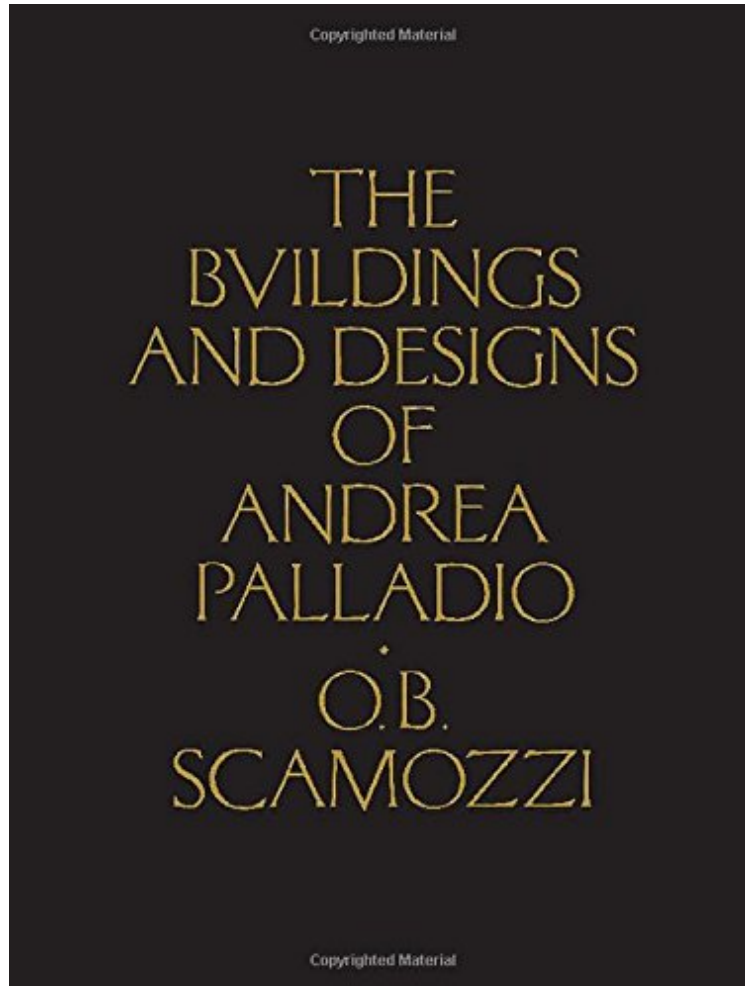



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Ottavio Bertotti Scamozzi

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3 of 3 people found the following review helpful. It's still a useful resource on Palladio's works
By Murray N. Dovey This book is in many ways a worthy addition to the reprint series. However, it should be noted that – contrary to the somewhat misleading description - this book is not a complete translation from Scamozzi's original text but only of a (very sparse) selection from it. It's still a useful resource on Palladio's works, but little more than a picture-book now. The previous reviewer's comment about plates spread across two pages disappearing illegibly

into the gutter is also well justified.

Andrea Palladio is unquestionably the most important architect in the Western world: his carefully proportioned, pedimented designs are the foundations for most single-family homes and public buildings in the United States and Europe. In 1776, architect and scholar Ottavio Bertotti Scamozzi began documenting and analyzing Palladio's designs, which were published in four volumes as *Le fabbriche e i disegni di Andrea Palladio*. Gathered together here for the first time in English in a single volume, *The Buildings and Designs of Andrea Palladio* is the complete works of Palladio, from his well-known villas of the Veneto to his lesser-known engineering structures, such as bridges. Featuring the highest quality printing and binding, this large-format stunner features more than two hundred reproductions and showcases Palladio's designs for villas, churches, and civic buildings, and for the first time, the English translation of Scamozzi's introduction to Palladio's remarkable oeuvre.

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About the Author
Ottavio Bertotti Scamozzi (1719–1790) was an Italian architect who studied with and chronicled the works of Andrea Palladio.