

(Free read ebook) The Big Dig at Night

## The Big Dig at Night

*Dan McNichol, Stephen SetteDucati*

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#1411701 in Books Silver Lining 2001-08-31 Original language: English PDF # 1 1.32 x 9.59 x 9.55l, #File Name: 0760726892128 pages | File size: 22.Mb

**Dan McNichol, Stephen SetteDucati : The Big Dig at Night** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Big Dig at Night:

0 of 0 people found the following review helpful. Great documentation of the Big DigBy Jurgen LobertGreat book that documents the most intense portion of the Big Dig. Being a night photographer myself, I appreciate the photography, also knowing that it was done with film, which had many less options than today's digi cams. The book also made me appreciate just how large that hole construction was, I moved here in 2003 when it mostly over, but the book shows that most of downtown Boston was dug up for years. It's too bad that the author didn't continue through the entire project and to document the demise of the above ground highway, but it's a nice piece of history captured at a time when most people were indoors.0 of 0 people found the following review helpful. Much Better than I expected. Photography is AWESOMEBy AngelWhat a wonderful book to enjoy again and again. The pictures are remarkable. I just love every page. What a wonderful account of such a gigantic milestone in history.4 of 5 people found the following review helpful. Time-Lapse, Surreal Contrasts of Old and New in BostonBy Donald MitchellFifteen billion dollars and many years of twisted roads, snarled traffic, angry drivers, and frustration. That's the crushing reality of Boston's Big Dig. Ironically, one of the main purposes of the project is to speed traffic to Logan Airport at a time when many will choose to avoid that airport due to its connection to the recent terrorist attacks.Stephen SetteDucati has seen potential and beauty in the quiet of the evening, night, and early morning hum of the project. His photographs will make you think you have landed on another planet, because the scenes are full of objects rather than people. Time-lapse methods in many cases switch cars into lines of headlights that stream jet-like across the page.To me, the high

point of the volume are the many stunning images of the new Leonard P. Zakin, Bunker Hill Memorial bridge rising like the Phoenix above the northern edge of the city. This bridge is the widest cable-stayed bridge in the world and looks like something that should be on Star Trek. The bright whiteness of the lights transform it into a piece of sculpture, rising almost organically from the water and debris . . . almost like an exotic sea creature. The most fascinating part of the book is the view of the old elevated eyesore that is being eliminated. Ah, how well I remember the pigeon-stained undersides! After some Celtics games, I would have to take the car through the car wash three times to clean it all off. Overall, the book will fascinate you with its stillness. You will feel like you are present at all the various times, enjoying the quiet chill and turning within yourself. The captions are interestingly tied to the date and time when the photographs were taken. For most people, this book will only be appealing if they live in Boston, visit the city frequently, or enjoyed *The Big Dig* (Mr. McNichol's recent book on the project). *The Big Dig at Night* has several drawbacks. First, it lacks the fascinating detail of the overall project's engineering challenges and unique solutions that made *The Big Dig* so special. Second, it shows you the night version of what you already saw many times if you were in Boston. So, only those scenes that capture the contrasts between old and new in the most powerful ways actually stimulate your imagination and interest. Third, the book's design is wrong for these images. Most are forced to sprawl awkwardly across a center fold that truncates them in inappropriate places. The book's pages needed to be much wider! But . . . for those who want to see the beautiful beginnings of the end of the Boston Big Dig misery, this is a fine book. Think of it as mental relief for the traffic frustrated. After you finish enjoying construction as urban sculpture, I suggest that you also consider the night for its other forms of beauty that emanate from nature. Look at the reflections of light on ponds, rivers, ice, and snow. Enjoy the outlines of trees shifting under the wind. Smell the aromas of the season. Hear the gentle night sounds whisper to you. Touch the dew on the grass. Enjoy the meditative beauty of the world around you, whenever you can take a moment to just enjoy!

A follow-up to *The Big Dig*--a huge regional success!--the Big Dig that is transforming Boston's downtown is the largest construction project in history. Through a gallery of nighttime photos you can stand at vantage points not even the construction workers have ever viewed. See how state-of-the-art underground and underwater tunnels are relieving traffic congestion as they replace the brutally ugly elevated highway, and how the city's urban center is being re-connected to its glorious waterfront with beautiful open spaces and quiet urban parks.