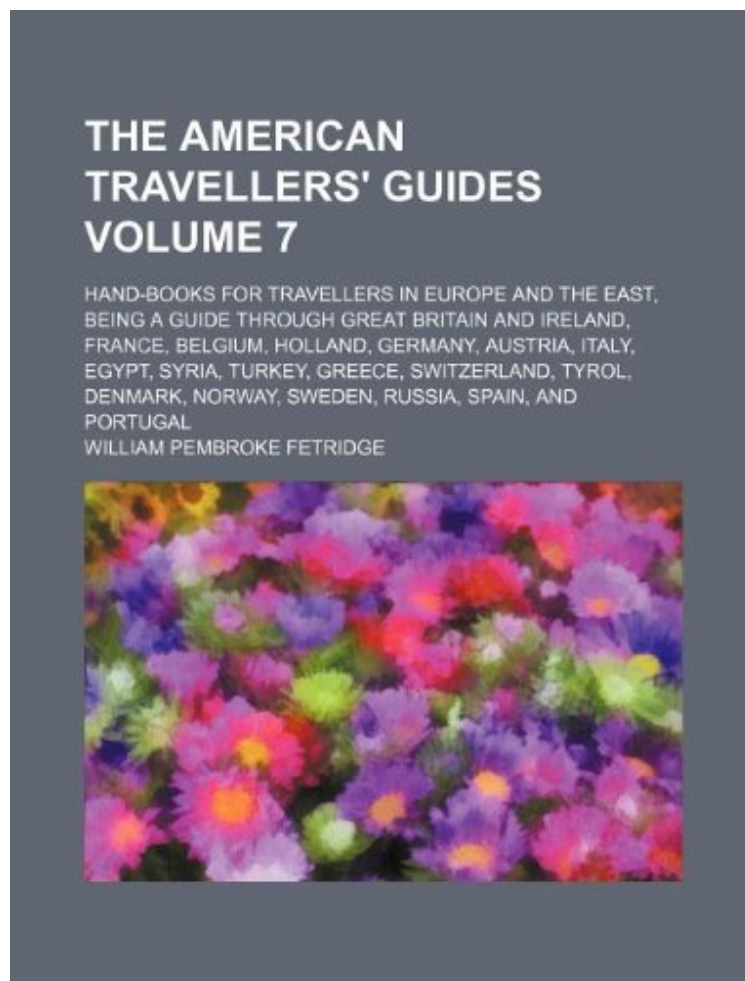


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The American travellers' guides Volume 7; Hand-books for travellers in Europe and the East, being a guide through Great Britain and Ireland, France, ... Greece, Switzerland, Tyrol, Denmark, Norw

William Pembroke Fetridge

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Britain and Ireland, France, ... Greece, Switzerland, Tyrol, Denmark, Norw:

This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1868 Excerpt: ...In the inner vestibule are some fine statues: the Florentine Boar; two wolf-dogs, noble figures, seated on either side of the door; several busts, and other specimens of art. The corridors are occupied as picture and sculpture galleries. In our description we will commence near the entrance of the eastern corridor, with the pictures chiefly of the Tuscan school. One of the finest is by Fra Angelico da Fiesole, representing the Virgin and Child in the centre surrounded by saints; around the Virgin and Child are painted angels on a gold ground. Busts and statues follow next in order, and among the varieties many fine ones may be discussed. In a narrow corridor, entered by a small door just beyond the statues, are sculptures of the mediaeval Tuscan school, many of which, by Donatello, Michael Angelo, etc., are worthy of particular attention for their composition and expression. On the sarcophagi placed in the eastern corridors are various bas-reliefs, the subjects of which are taken from heathen mythology. In front of one is the representation of the fall of Phaeton, and on the opposite side an illustration of a chariot-race in a circus, perhaps the Circus Maximus at Rome. Each chariot is being drawn by four horses. In the western corridor the gems are many. Notice particularly the Drunken Bacchus and Faun, No. 381; the Wounded Adonis, 382; and the Apollo, all by Michael Angelo, the last but just emerging from the marble. Here is also a fine reproduction of the Laocöon. In the southern gallery the gems are the Anadyomena and the Young Athlete. The first room to the left, entering from the eastern corridor, is called the Tribune, a small circular apartment, which not only contains the chefs-d'oeuvre of this gallery, but of the world, both in painting...